

Popil's Princess

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Awesome!!!!!!

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1 - The Creatures

In the Far reaches of the solar system, Pluto is the last planet. There are the five moons of Pluto; two of these moons are at war with each other. One of those moons is where I make my home I am the princess Poppirl, Princess of Popil, the fifth moon of Pluto. Right now we are at war with Animalilia third moon of Pluto's and I'm going to lunch. I'm so joyful, I burst out singing. Suddenly all these little puffballs, who look very strange to me, come and gather around me. I'm startled at first, because animals are banned from Popil, but then I am overjoyed. I start playing with these cute, strange things. Then a guard appeared to escort me to the castle telling me that the queen has sent for me. We walked from the courtyard to the throne room where the queen was waiting for me.

"Good afternoon my mother" I say to the queen. By the look in her eyes I can tell this is not a friendly meeting. "Why have you sent for me"?

"I have sent for you because of that little escapade in the courtyard this morning" she said to me. You shall be punished for bringing those "things" into the palace". To the guards she said "Throw her into the deepest darkest dungeon in the castle".

"No mother please, what have I done they were just friendly creatures"

"No Poppirl" she yelled "those creatures are animals, and animals do not belong here on Popil" and again she said "Throw her in the dungeon". The guards grabbed my arms roughly tried to drag me to what might soon be my prison. I was struggling against them "Mother please, don't do this to me, I will try to control myself". My mother nodded to one of the guards. The tall guard raised his hand and struck me on the back of my head knocking me out cold.

As soon as I woke up from unconsciousness, I was in the dungeon. I felt cold and alone. It was so dark that I couldn't see my hand in front of my face. The only light in the barred room was a little moon light coming in from a small window high up on the far wall of my prison cell. I had a feeling of terror, but I knew what I had to do. I stood up, moved my lips and I sang my animal song. Just as I sang I heard whimpering. It came from outside my window. I looked around for something to stand on and saw a straw bed just below my window. I went to go stand on it to try and see out the window. I found if I stood on my tip toes I was just tall enough to glance out. When I looked out I saw the Ice barn. In the ice barn I could see those little puffballs all chained up to the walls. So I stopped singing, I had to runaway, but I didn't know where to go. Then I remember, Simappy, the law there is O'hana, no one gets left behind. So that's what I was going to do, I was going to runaway to Simappy forth moon of Pluto. There's just one way do that.

2 - The Beast

On my third night in this damp, dark cell, I was vigorously awoken by what sounded like a thunderous roar. This was followed by an ear piercing shriek that split through the night sky. That sound alone could make one go deaf. I gazed out my window but not even the brightly lite clock tower catches my eye. I feel vibrations as if someone had dropped a block of lead from Mt. Solon. I listened harder and I heard the screams of the soldiers engulf the night air. It was suddenly silent, for the soldiers fears were too great, it seemed like they could never win. I should've known they surrendered, for they were cowards, like slaves among their master. Out of the frightened flock of soldiers only a few stood, to warn off the enemy. At the corner of my window I can see three frightened amateurs in uniform there fighting a beast. The beast had wings that fly like ten times the size of the queen's bed, and jaws like the mouth of a cave. The eyes are like piercing stones, one look from them you could die.

After all the soldiers left out of terror, the beast came to my window. I didn't know what to do, I was scared out of my wits, and then the beast took its claws and started to slash the bars on the window. At first I was frightened, but when the beast cut all the bars off, he bent down and smiled at me. I climbed out threw the window, then the creature picked me up with his tail and placed me on his back. He started to fly higher and higher. Then he said "are you an animialian?"

"No I am not, I am a popiltilan"

"Than how did you call me three nights ago? Calling animals is only for animialians"

"Well I don't know I was just singing a few days ago and all these puffball creatures come and gather around me." I say back to the monster. I think I finally understand my power.

"Well here young one, this will make your call louder so the animal can come faster" He hands me a purple horn that look likes it was mad from an elk antler.

"Thank you ever so much" I say to him

"Here you are, Simappy fourth moon of Pluto" He declares to me "and by the way those puffils are safe back on Animalilia, I let them go when I got here"

"Wait, how did you know to take me here"

"You mentioned it in your song" He answers me

"Thank you for bringing me here, and I am Pop-Girl." I give my Thanks back to him. I am on my way to a new journey.

3 - Simappy's Happiness

For a few days I have been walking around aimlessly, and everything is unfamiliar. I tried to exchange my Popil Bucks for there currency, but they won't take it for some reason. I seem invisible to the people, which I don't get because I heard Simappy was the happy moon. I think I hear voices behind me so I turn around. I see a young boy and his Parents running towards me, I have a feeling that I should go towards them, but I just can't. I start to shiver as they get closer and I have no idea what to do. I start to cry, then I realize I have just fell onto the ground and being picked up by what seems to be the father, he's carrying me to his home. I am so tired that even before we get into the house I fall into a deep sleep.

When I wake up, I am in a room full of flowers, it smells heavenly. I get up and realize I have a bump on my head. I can't get up, everything is to blurry. I see a figure in the doorway, and as it comes closer I can see it was the Mother who helped me yesterday.

"Good your up" She say's to me "I thought you were never going to wake up." She hands me a bowl, It looks really good, I taste it and it is so good, I eat more and more. I look up and I see that she is looking at my hand, I quickly jerk it away. "You are along way from home aren't you" For on my palm I have a mark they give to all the royals they have on Popil.

"I have ran away, for my mother wants to put me in the war" I say to the woman for she looks worried " I see, well you my house with us" she answers back "If you promise to do your part"

"I will and thank you, for your hospitality"

"I will go to the Simappy agency tonight" she says. I probably look confused because then she says "The agency will know you are living with us and provide the money because you are from another moon" she looks to me "What is your name and age?"

"My name is....is...Popgirl" I finally say "and my age, I am 14"

"Your Princess Popgirl! I had no idea, I knew you were royal but not the princess" she sounds astonished "We're going to have to change your name"

"But to what" I ask questionly

"How about Alicia Paige"

"I do love that name"

"Well Alicia Paige, since you are now living with us may you please get water from the well" She asks me "and while you do that, I will go to the agency" she says this as she walks out the door.

I grab the water bucket, and start to look for the well. I still am very tired, and I'm not watching where I'm going. Then I accidentally run into the cutest guy I have ever seen.

"Oh I'm so sorry" he says as he helps me up

"Thank you" I say to him. I start to stare at him, he then meets my gaze. He has the most beautiful orchid eyes.

"What is your name? I'm Avery" he asks me.

"I am Pop...Alicia Paige" I say back. I almost told him my real name.

"Greeting Alicia Paige, may I escort you to where ever you are going"

"You may" I say formally, but I know he knows I'm smitten.

When we get to the well, there are many little Shamus (hummingbird like things). I notice that Avery starts singing to them. I am pressured to start singing, but I can not, for it will revile my true identity. I stand there looking at Avery, with his blond hair and orchid eyes, he is so handsome. I can't help myself I start singing. When I sing more Shamus gather around us. I sing my heart out, and then I realize Avery

has stopped singing and is staring at me.

“You’re a good singer” he says to me

“Thank you” I giggle “you to as well, but I must be going, thank you for making my acquaintance”

When I walk back to the house it is nearly dark. When I walk in Rosalind (the mother) is pacing nervously.

“WHERE HAVE YOU BEEN!?!” she shouts to me

“I was getting water from the well” I say quietly

“FOR TWO HOURS” she goes ballistic

“I’m sorry, I met Avery and we were...”

“Wait...whose Avery” she interups

“Avery is a boy I bumped into and we started talking and I didn’t realize what time it was, so I am sorry”

“Well okay I forgive you, but you must treat me with the same kind of respect you give your mother” she informs me “now get some rest, tomorrow is the festival”

I walk upstairs to my flower bedroom, and as soon as I hit the pillow I fall fast asleep