

Poetry from Within

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A collection of my better poems

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1 - Ghost

Ghost

I hide in the corner
Of the deserted house,
I hide and try to be
As quiet as a mouse.

Spectres hover above me,
I hear their sad cry,
And shiver in the dark
As one floats by.

I hear them crying,
Singing their sad song,
Of loved ones lost
And happiness gone.

I see through a window
The blood red of an early dawn,
The spectres disperse,
But the shadows still mourn.

Sun shines through the window,

And the shadows disappear.

I'm sitting in my room with what

I realise were memories and fears.

2 - Creature of the Night

Creature of the Night

My spirit is free

My soul runs wild,

I was taught by the stars

I am the night's child.

I am clothed

In Silver light,

My eyes shine

With moon bright.

I run in the night

No more than a shadow,

I run with a speed

No man can follow.

I am a killer

A hunter of might,

Then I settle down

With my family at night.

My paws are swift

I'll be home soon,

When you hear a wolf cry

And see a silhouette in the moon.

3 - Deadly Shadow

Deadly Shadow

My night is your day

My day, your night,

While your young ones play

I hide from your sight.

I hide in the shadows

As you journey home

Oh such a fool

To travel alone

As the day dies

My hunger awakes,

In darkness I prowl

My hunger to sake

So take my advice

For your own sake,

Never travel alone

When a vampire awakes

4 - Solitude

Here's a set of more recent poems, and hopefully better ones, five separate ones in all

1 Why does your love pass me by? Why do you walk the other side? What did I do to deserve such pain? Will you never look at me the same? Must I live in shadows and fear? While your love forgets to come near?

2 Why must you try to understand my pain? Why won't you realise we are not the same? Why won't you let me hide my tears away? Or keep my fears from the light of day? Can't you see I have no fear except your pain because you are near?

3 To feel your pain to know your fear means that you have come to near. Why then do I feel safe here inside your warm embrace? Now I know I've been so wrong. Now I've found somewhere I belong.

4 We watch as the girl's pulled free from the icy grasp of the river. Pale as the snow on which she lay. A breath, a sigh, nothing more. I see it as through her eyes. Icy swirling rage as it pulls. Drags me down and I am flooded. Memories, regrets, all pulling me deeper. Till I feel suffocated, lost, drowned. By fears and guilt. And in that moment I realise that girl was me.

5 To look into your eyes. To feel your arms around me. All that I desire. To be pulled deeper. Into the crimson abyss that is your love. For fiery love to wrap around an icy heart. And melt it free. Okay, that's it, so what do you think? Getting better or worse? Any way, a couple of notes about those last two, No. 4 was inspired by a poem read in Eng Lit, Cold Knap Lake, No. 5 well, call me strange, but I had Kai Hiwatari from Beyblade on the brain when I wrote that.