

Welcome to the Family

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A Lenore Fan-fic

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1 - Moving out

Welcome to the family

By Sonata

Chapter one

This story is a strange one, about a young woman who decides to move out and when she does, gains a new family and has to learn to adjust to the weird goings on, this story starts in her house. Hello and today on Melba television I am going to take you to meet my big sister Malakai I said with a big smile, Hi, I'm Melba a young girl whose going to be the next great director, I turned my video camera away from myself put it up to my eye and started to run up to my sis's room. "Now it's easy to spot Mals room because the door is black and has KEEP OUT written in what looks like blood, but it's just red paint and I should know I was there when she painted it." I said, after a minute of running and opening my, mom and sis apartment door, I quietly opened Mals door and got just out of arms reach of her, it's early in the morning so she's still asleep.

"This is my sister Malakai, or as I call her Mal, you see Mal is a Goth, she's mean, she wares black and other dark colors all the time, her hair is always in her face so people have a hard time seeing how pretty she is, she hates wearing dresses, loves to dance she knows so many types of dancing, she has a lot of leg strength, ya see she has metal sole boots that are like a billon pounds. I can't even lift them and those are some of the only shoes she wears, she's fearless and hates to be surprised by weird stuff, cause she tends to freak out sometimes" I explained excitedly, then I took a deep breath and continued, "and last she is always forcing herself to be alone" I said kinda sadly. "Anyway lets get a closer look at her" I said as I got closer to her, I put the camera right in front of her face. "If I'm lucky she won't wake up cause if she does she'll kill me" just as I said that Mal woke up, so I quickly bolted for the door as she started yelling at me. "WHAT ARE DOING TAPING ME SLEEPING YOU LITTLE FREAK, I SWEAR TO GOD I'M GONNA SHOVE THAT CAMERA DOWN YOUR THROAT" Mal screamed, she slammed the door after me as I ran out.

"I can't believe she woke me up" I yawned as I looked at the clock, "well, at least I'm up" I sighed as I got dressed. I decided to ware my long dark blue shirt with black short sleeves, black shorts and of course my arm and leg stockings, I wear them every day. After that I decided to eat breakfast today so I went to the kitchen and pulled my hair brush out of the sink no ones ever really known how my brush keeps getting their but everyone stopped caring. "Is mom comming home today?" I mused, "She will be" Mel replied with a smile. After I finished brushing my hair in to a ponytail mom came bursting through the door. "I'M BAAAAACK DID YA MISS ME" mom said with the same stupid smile Mel had on her face.

"WE DID I'd hug you but I'm using the frying pan" Mel yelled happily, "mom I need to ask you something" I said in a serious tone, "uh, ok" she said sounding surprised, "well you know this apartment is really small, I mean the only reason I have my own room is because your never home enough to use as yours and Mel likes the fold out couch too much So...." but I was cut off by mom, "you wanna move out" she said in that I know, mom voice. "Yeah" I said quietly, "you know I did the same thing when I was your

age but it wasn't because my house was too small, I was just tired of the same thing everyday" mom said as she sipped her coffee. "Thanks" I said quietly, I went to my room to pack up, mom could always read me like an open book, Mel could do it to but she wasn't as good. When I went out the front door Mel ran up and hugged me thus leaving her breakfast on the stove making it catch fire, yet again. Mom told me the bulletin board out front had ads on it for houses with rooms for rent as she casually put a pan on the fire without looking toward the stove, because she was so used to Mel setting breakfast on fire.

I looked for awhile for the cheapest rent, then a paper caught my eye it was yellow with cats on the border and it had sloppy writing on it that said "ROOM FOR RENT, RENT PAY NOTHING" I knew it had to be a joke but I didn't care, I had nothing to lose, so I ripped the paper off the board and followed the directions on the back. It led me to a large rickety Mansion, I took a deep breath and knocked on the door, I was greeted by a young girl with very pale skin, short blond hair, skull barrettes and a short black and white dress. "I'm here about the room for rent" I said, "woo whoo, come on in" she said as she stepped out of my way "I'm Lenore" she said with a familiar stupid grin on her face, "I'm Malakai" I replied as I stepped in and looked around. "My friend has a pet named Malakai" Lenore laughed, "really" I said sounding uninterested, "EVERYBODY, SOMEONE PICKED UP THE RENT THINGY" Lenore shrieked as loud as she could, her suddenness made me flinch a little bit.

Just then a tall man with a deer head where his head should have been came down the stairs and shook my hand and introduced himself as Taxidermy, he had a very creepy accent. My eyes were wide open cause I couldn't tell if the head was real or fake, and then a small doll walked in on his own and introduced himself as Ragamuffin. I started to back up but I bumped into something I spun around to see a monster who held up a muffin and said "LOOK MUFFINS", I looked at Lenore who said "I'm a zombie", with a big smile on her face, I dropped my things and said loudly "oh my god, this can't be real" then Taxidermy walked up, put his hand on my shoulder and said "of course this is real, what do you think we are doing playing pretend" as he said that and I ran down the nearest hallway till I couldn't see or hear them anymore. "Ok" Lenore calmly said "let's take a vote, all wanting her to leave say aye" everyone said aye and raised their hand, "all opposing?" she mused "nay" Ragamuffin said, everyone turned to stare at him. "Come on let's just give her a chance, so she freaked out, it's not like it hasn't happened before, I mean if we kicked out everyone who freaked none of us would live here" he said.

Everyone looked at each other for a minute or two and decided to let her stay, "Ragamuffin why did you convince us to let her stay?" Lenore said slyly, "I don't know, theirs just something about her I like" Ragamuffin said. "Go tell her she can stay, oh and her name is Malakai" Lenore ordered he found me sitting on the floor my back against the wall my head in my arms. "Hey" he said, "are you here to tell me I have to leave" I snapped barely looking at him "cause you don't need to". "No, actually I'm here to tell you I convinced everyone to let you stay" he said, I looked up at him and said suspiciously "you-you did, why?", "I'm not sure, theirs something about you I like" he said with a smile, I got on my hands and knees so I'd be near eye level with him and kindly said "thank you", "um, y-you're welcome" he said nervously. I got up and started to walk away, but I stopped and for some reason and looked over my shoulder to see if Ragamuffin was behind me, he was but he but he hadn't moved was just standing there it looked like he was thinking.

I snapped a few times trying to get his attention but it didn't work, so I clapped loudly and yelled at him "HEY YOU COMMUN OR NOT", he looked over his shoulder and ran up to my side. I asked him what was up and he told me "lately I've been getting this weird feeling something bad is gonna happen I know

it's not you cause, I just got it again". Then I finally decided to ask him, "so, what's up with the whole living doll thing you from a Chucky movie or something?" that's when he told me he was a very powerful vampire who was put under the curse of a witch whose sister he ate, what he told me was short, sweet, simple and to the point so I felt no reason to care, so I didn't change my bored expression, as we turned what felt like the hundredth corner I saw everyone in that room just, talking, and all my stuff propped up in a small pile, then two thoughts hit me, I think, I may, just may like living here and, this must be the bad feeling Ragamuffin says he keeps having, that something wicked this way comes.

2 - I'm getting used to it

Chapter two

As I walked into the room everyone turned to stare at me, a horrible awkward silence fell, after a few minutes of staring, I picked up my bags and Lenore finally broke the silence, she took my hand started to lead me down a hall and while saying "we have a lot of empty rooms but I think I know the perfect room for you", we turned a couple corners and she lead me to a door with a gothic pattern on it, was like something from the 1900's or some Victorian thing. She opened the door to show me a large room, it had a nice bed and a big vanity dresser it had the same designs as the door and bed. I walked in and took a look around, dropped my things in a corner and sat on the bed.

"So do you like the room? Good unpack anytime you want bye", Lenore said as she left. I quickly put my clothes in the dresser and set out to find the closest bathroom, for stomach problems. I walked for around for a while 'till I finally found it, I had nothing else to do so I went back to my room and changed into my ballet outfit, pulled my hair up into a bun and put on a light coat so no one could see my dress and picked up my stereo. Then I looked for Lenore, when I finally found her I asked "is there an empty room with a lot of windows somewhere in this castle you call a home?" I asked.

"Um, hmm", she hummed, we stood there for five minutes until she finally said "OH YEAH DIS WAY" and stood like she was gonna run, but just walked off. On our way there Lenore talked and talked and talked, she asked me a couple of questions and I always answered with none of your business, half the time I didn't know what she was saying so I just nodded my head. When we got there she opened a door and walked off still babbling to herself, I went in the room and saw a dance studio it must be old and unused because there was dust and dirt everywhere and the window had some cracks, I thought it was strange that the whole right wall was mostly made of glass there was hardly any wall.

I turned my stereo on, it already had an Enya cd in it, put my coat on the floor and I danced for what seemed like hours, and was hours, I was so wrapped up in what I was doing that I didn't notice that someone had come in and was watching me. After a couple of minutes I turned around and saw him and to my surprise that Lenore and Ragamuffin were watching me! I lost my balance and fell; I quickly stood up and quickly said "how long have you been there?" Ragamuffin blankly replied "awhile" I walked over to my stereo stepped on the pause button and clenched my hands, preparing myself for them to laugh at me like everyone else. But shockingly Ragamuffin just said sounding surprised "wow, you're good, how long have you been dancing?" I spun around and looked up, usually I would've just said none of your business, but for some reason I cupped my hands and softly answered ".....all....my life." Then Lenore said "WOW, you're gooder than me, could you teach me to dance like that?", usually I'd say no but I just couldn't, all i could say was "I'll sleep on it" then Lenore raised an eyebrow and asked "how can you sleep on dance lessons?"

I raised a finger and opened my mouth to answer, but before I could say anything Ragamuffin said "just ignore her, now come on dinners here" I figure that's the reason they were looking for me "we have Chinese takeout" Lenore smiled, I didn't bother to change so we went straight the dining room, I ate quietly and thought about what Ragamuffin said about my dancing and Lenores question, and why I

responded so differently than how I usually would. Then something weird happened, I got the feeling we were being watched. I turned around to the window and I saw someone duck out of site, I didn't pay it any heed so I went back to eating. When we were done Lenore passed out fortune cookies she opened hers first and read aloud "you're gonna die" she stared at it for a second, threw it behind her and said "little late for that", Ragamuffin's said "you're in love" he stared at it and screamed "THIS ISN'T MINE" Lenore started to make fun of him and then they started to yell and swear at each other.

I screamed shut up and cracked my cookie, I read aloud "you're life is taking a turn for the better" I yawned and dropped the paper on the table and said I was going to bed. I changed into my night clothes and let my hair down; I noticed my stomach was hurting, I really hope that old problem I had isn't coming back. I turned the lights out and lied down, I thought "really, is my life taking a turn for the better", then I heard voices one sounded like Lenore's and, I don't know, but it had to be someone I didn't meet and then Lenore started to yell angrily, then I heard Ragamuffin, he was angry from when he first spoke and then I heard some glass breaking, angry screams and running toward my room.

Then something ran into my room, I bolted up right and stared at him, he was a human sized sock puppet thing with button eyes, he had glass in his head and blood running down his face. He wiped some of the blood from his forehead and said "Ragamuffin can be so violent sometimes." He looked up, for some reason he noticed me just now, he said "oh my I'm sorry I was just-wait you're the one who was eating dinner with my Lenore and why are you here, ARE YOU A ROBBER", I raised an eyebrow because what he said sounded so incredibly stupid just as I was about to answer him Lenore and Ragamuffin kicked my door open and Lenore said "Malakai throw the stupid Mr. Gosh out the window", I didn't argue because I did want to throw him out the window, I grabbed his collar and threw him out the window, glass went everywhere. Lenore happily yelled "GOOD THROW" and told me who Mr. Gosh was, Ragamuffin suggested I stay in Lenore's room 'till the window's replaced, I agreed and slept on her floor.

Just before I fell asleep I realized why I acted differently today I was given the compliments about my dancing that I dreamed of getting and, I finally got them and it made me happy. Just before I went to sleep Lenore sleepily said "I'm sorry about the weird stuff that happened with dumb Mr. Gosh I guess that the last grave we buried him in wasn't deep enough" I closed my eyes and mused "It's okay, a lot of weird stuff happened today, I'm getting used to it." That night I had a dream of the last thing dad said to me before he went to the army, "Malakai daddy's gonna go away for a while but I want you to do something for me," "yes daddy" I answered with a big smile, "I want you to be strong and self-reliant, I don't want you to constantly depend on me and your mother like you have been, but with me leaving you need to be stronger than you are, I want you to stop depending on others and depend more on your self, but" Dad said solemnly, and then I woke up, that dream always ended there, those were the words I lived by, I slowly sat up and covered my face with my hands

3 - My age, really

Chapter three

I looked over to Lenore's bed, she wasn't there, and I guessed she's changing the window. I went to my room and saw Ragamuffin changing the window all by himself and he wasn't doing a very good job the window was way too big for him to change on by himself I was just about to leave when he lost his footing and was about to get crushed by the glass. I ran over and grabbed the glass and asked "need some help?" he got out from under the glass and grabbed the edge and said "yeah I sure do" laughing a little then while we put the glass in place I asked him "why are you doing this alone, isn't Lenore helping you?"

He replied in an irritated tone "ha, I wish, Lenore is so lazy, she refused help me, I'm glad you're here I'd never get this done on my own." After we finished replacing the windows I went down stairs got something to eat, and, well the day was pretty slow and boring, I didn't give Lenore a dancing lesson today, she wasn't focused enough today and didn't remember it. Servile hours later I was starting to get tired so I thought I'd go sit down somewhere I sat on a couch in a cold, dark room with a TV, I crossed my legs and put my hands on my lap and looked around the room. A couple minutes later Lenore came in she looked around the room, she didn't bother to turn the lights on, and picked up the remote, and crawled under my right arm and leaned her head on me and smiled. I looked at her and the room didn't seem so cold anymore.

She turned the TV on and started to flip through the channels she didn't seem to be looking for anything just flipping and then the TV suddenly picked its own channel. It flashed to a live broadcast from the president and he said, "Citizens, as we all know the Paranormal has always been played off as lies and hoaxes, well we think it's time for the truth; ghosts, aliens, zombies and other like creatures exist," as he said that his audience gave a loud gasp and I said "heh, a little late" and Lenore said "the channel won't change, stupid remotes broke" and threw the remote then, and the President continued "but do not fear, for we are taking care of the problem, for we are putting a professional in charge, so I am proud to introduce, Thom Ciuz."

There was loud clapping as a young man not much older than myself walked onto the screen and say "men, women, horrible monsters, lend me your ears for too long we have been terrorized by monsters, sock puppets come to life, vampires, ect, ect. NO MORE! I promise to dispose of every one of them; no more will you have to worry about werewolves eating your children for I shall take care of it. FOR I AM THE COMMANDER OF E.O.P.PS THE EXTERMINATORS OF PARANORMAL PHENOMENON! Thank you." He gave a little bow and left, then the broadcast ended. There was utter silence Lenore didn't even flip channels she just turned the TV off.

I decided to break the silence and say "my god did you hear that ridicules speech that guy has to be a moron" Lenore replied with a simple "uh-huh" I said "I hope we never have to deal with him". Lenore turned the TV back on, a couple hours later we fell asleep watching a movie, the Ring. When I woke up the next morning, there was a blanket around my back, Lenore's head was on my lap, she had a blanket on her back and the TV was off. I rubbed my eyes and Lenore woke up and said "I don't wanna move

carry me.” I said “no” and walked off.

~ Meanwhile ~

“Commander were collecting information on all the nearby areas” said a man in a brown coat, “Good, LET’S GET THIS PARTY STARTED” I yelled happily, as I said that my yes man Jo yelled “WOOO PARTY,” ah I love having her around, she always knows I’m right. “Now on to business, what y’all got fer me?” I asked expecting a lot, “nothing, sir” the employee sitting closest to me said. “What?” I replied, “we got nothing sir, zero, zip, nada, no paranormal activity whatsoever” she told me, “You’re kidding right?” I said thinking this was a joke. “DON’T LIE TO HIM MARY” Jo yelled grabbing her collar, Mary replied as she pushed Jo away.

“Sorry Sir, but nothing is showing up on radar this town is totally clean” Mary said, I couldn’t believe it nothing my mind raced, I knew that if we didn’t find anything to exterminate they’d cut out funding which means I can’t keep my net gun and I yelled the first thing that came to me “EXPAND THE SEARCH PERIMETER” I sat down in a chair and looked at Jo to reinforce what I said, she put a serious look on her face and said “you heard the man everyone, EXPAND THE SERCH PERAMITER”. Everyone quickly went to work typing away and a few minutes later Jacob came bursting into the room and said gasping “Commander, we still got nothing” I just stood there my eye twitching then he listened to someone tell him something thou his ear piece and looked me straight in the eye and said “we found something”.

I just stood there staring, and then a huge smile crawled on my face and I yelled as I threw my fist out as if I was punching something “JACKPOT! Now what’s the scoop” “ok Commander it’s this old rickety Mansion and it’s off the charts it’s oozing the paranormal and that’s not including the surrounding area, it’s a gold mine” he said sounding a really excited. “Mike is now telling me who the residents are, a Vampire turned into a doll, a man with a dear head, a little zombie girl, a number of monsters, the house and surrounding area are pumped full of paranormal energy, and I’m not sure if I’m hearing this right but theirs also a human” I stared for a few seconds and said slowly “a, mutated human?” Jacob replied with “no, a run-of-the-mill normal human girl, around your age.” I just kinda stared at him and said standing up straight smiling “my age, really?”

4 - Smoothing out your moves

Chapter 4

I just stood there smiling, it was a very nice change to know that I was gonna meet someone my age, everyone I know and work with is all in the age range of early 20's to late 50's. As I was distracted by my thoughts but I think I heard Jo say "I think his brains dead" and Mary who had just walked in said sarcastically "well, I'd be an improvement" then Jacob directly questioned to me "Commander?" to get my attention. I snapped out of my thoughts at his word and mused with a smile "Who's brain dead?", "no one" Jo said innocently, Mary sarcastically added "no one, but yo-" Jo covered her mouth before she could finish. "Anyway" Jacob said "Commander, what course of action do you want us to take?" "Well first, I want all the data you can find on the residents and the surrounding area, second I'm going to need access to my personal weapons storage facility, third I'll need all the commutations open at all times, fourth I need a large storage vehicle and with it I need a bottle of chloroform, a rag and some rope or a roll of duct tape I don't care which one."

"What of the rest of us, Sir?" Jacob questioned "the areas not very high level so I'm going in alone" I replied, Jacob continued "speaking of which what level would you classify this as?" "Why you asken me I'm no expert?" Mary crossed her arms, raised an eyebrow and rudely said "you are an expert, Sir" Jo slapped her own face and dragged her hand down it and said "M-Mr. Ciuz despite the large amount of paranormal activity the assumption has been made that the residents, based on what they are, aren't very powerful, so the this would be classified as level 5." I gave Jo a wide eyed look, I was slightly awestruck, she must've gotten it from me I continued "Yeah level 5; it's nothing to bring the entire staff into, while I'm preparing get me that info, I want it ASAP." I turned my back and took my leave.

"Hey Jo?" Jacob said "wouldn't it be easier if we sent in a fifty person squad, overwhelming the place and successfully capture the residents with minimal resistance?" I sorrowfully answered "yes, yes it would but I'm not in charge here, so I can't give orders" Jacob, Mary and I gave a deep sigh and said 'oh well' all at the same time.

~Meanwhile~

First thing I did after I got up was call my sister to let her know what everything and one was like. When I told her about Lenore and the others the phone went silent. I thought the call was dropped until I heard Melba's high pitched voice blare "OH MY GOD THOSE ARE THE KIND OF PEOPLE YOU LIVE WITH, I GOTTA MEET THEM THEIR JUST WHAT I NEED FOR MY TV SHOW" and before I could talk her out of coming over but she hung up but probably wouldn't be able to hear me over her idiotic giggling. I went into the dining room and saw Lenore, who was holding an empty cross bow, Ragamuffin, and Taxidermy playing rock paper scissors. After 5 redos someone finally picked something different, Taxidermy lost, Lenore gave a wide grin and thrust a shovel in Taxidermy's face while saying "looks like it's your turn to bury him!" he gave a deep sigh took the shovel and dragged away, by the leg, a bleeding Mr. Gosh who had servile arrows embedded in his head.

I sat down at the table and slumped over on it; Ragamuffin sat next to me and asked "what's up with

you, it's not like you had to bury him" "my sister's coming over and she's gonna film her favorite 24/7" I groaned, "YOU HAVE A SISTER!" Lenore said full of shock, "yeah, anyway Ragamuffin did you see that news flash last night" I decided to change the subject to something more important, "nope, I missed it" he replied. "Well you missed something weird; it seems that the president or someone is trying to take care of the paranormal 'problem' so their putting an idiot on the case his name's Thom Ciuz" Ragamuffin stroked his chin and replied "an idiot eh? I hope we never have to deal with him."

Just as he finished Melba kicked open the door with a camera up to her eye and a wide smile on her face "hi I'm Melba, Malakai's little sister" she was here already? I was shocked, I mean I just got off the phone with her, that's when I realized "you were already on your way here" she simply said "yep." She continued her voice full of excitement "so you're my sisters' roomies, pleased to meet y'all" she closed up on Ragamuffin and smiled "you must be the little weenie vampire guy" she turned her close up to Lenore "and you must be the yammering ballerina wannabe" Ragamuffin and Lenore stared wide-eyed, mouths agape then they angrily turned to me.

I raised an eyebrow and calmly replied "what?" Ragamuffin screamed "IS THAT WHAT YOU THINK OF US?!" after he finished yelling at me Lenore added "well she was right about you" Melba giggled "I've made my decision you're my film star" she pointed to Lenore, I leaned back in my chair started to say "you've picked ahead-" until Lenore interrupted "oooooo a star!" Mel and Lenore both had a big smile on their faces. Lenore stopped smiling and had a look of surprise on her face, turned to me and said "what about the lessons?" I stood up put my hands on my hips and mused "yes, be in that room you showed me yesterday in 10 minutes." 10 minutes later Lenore and I, in ballet attire, were standing in the room with Ragamuffin and Melba watching.

Before we started I decided to say "now before we start I just want everyone to know that telling Melba what you think about anyone is a bad idea, she over ramps everything into an insult" Melba moaned in reply "great, now I gotta edit that out." I smirked and said "ok show me what you got" Lenore tilted her head and stated "I don't got anything" I rephrased "show me your moves" she tilted her head the other way and whined "moves what? Lady your not maken any sense" I put my hands on my hips leaned forward a little bit raised my voice and said "DANCE CHILD!" immediately she stood in position 1 and started to dance. She was pretty good I'll give her that but her moves were a little rough, she repeated a lot of moves, and her occasional jump was very wobbly. She was still at beginner level I put my hand up and said "STOP! Ok first were gonna start by smoothing out your moves."

5 - I'm moving in

Chapter 5

That's what we did for the next couple days, I worked with Lenore, and Melba was inseparable from her, also as it turns out Mel couldn't leave anyway, it seems that the apartment was being fumigated so it'll be toxic for a while. As I spent more time at the mansion I noticed something Lenore and Melba were almost the same person they acted so alike in a lot of things, just what I needed two Mel's.

About a three days later I, well, everyone in the house got the weirdest sensation that we were being watched. Also odd things started happening like food was disappearing from the fridge and Mr. Gosh stopped showing up, not a bad thing. But it started to turn ugly during today's lesson when Mel turned her cameras focus on and chirped "Hey Mal", "what?" I replied not looking away from Lenore so she wouldn't stop practicing. "Ummm, there's a weirdo in the window of that house over there watchen us" she said as she pointed out the window to the neighboring house.

"What" I replied raising an eyebrow, she pulled me down to her height and put her camera in front of my eye. Sure enough there was someone in the other house watching us, I took her camera, stood up straight, walked closer to the window, and adjusted the focus. I got a better view of him, brown hair, dressed in magazines, what I think is a bullet proof jacket, and was watching me through binoculars. "He looks familiar" I thought aloud.

Lenore pulled on my arm and whined "who's he look like, LEMME SEE LEMME SEE!" then it hit me, "it's that stupid Tohm Cuiz guy that we saw on the TV" .When I said that Mel and Lenore pressed their faces on the glass, even though he was much too far away to see. When they did that he must have just realized that I could see him, he went into a quick panic and ducked down, as if somehow that would make us unseen him.

I gave Mel her camera back turned to Lenore and told her with a serious tone "we're cutting today's lesson short, go change" I turned to Mel "stay with her and away from windows, when she's done come find me I'll be with Ragamuffin". Mel put a serious look on her face and nodded her head. I immediately ran out, there was no need to explain to her, she knew exactly what I was thinking. As I ran into the laundry room, my feet slid on the wet floor, Ragamuffin must have put too much soap in the washer again, I rammed into it and made a loud thud.

After the noise died down Ragamuffin held up my leotard and said "hey Mal, good news I was able to get the stains Taxidermy's Malakai made". When he put my leotard down and saw the look on my face, he asked "what's up with you?" I picked him up and explained "you know that stupid guy on TV that I told you about awhile ago?", "yeah" he answered, "well he's here and he's been watching us this whole time we need to get out of here, now, Lenore and Melba are getting ready to leave. We need to get Taxidermy and Muffin Monster and book it."

He just gave me a puzzled look, "you want me to spell it out" I said getting annoyed. "No, it's just isn't he a, you know, a moron we can take him" he said dragging it out, I gave him a hard glare and told him, "he

is in control of a huge corporation, he was hired by the PRESIDENT, he has to be qualified enough to take us all down and on top of that HE HAS WEAPONS!" he struggled for something to say "well, I...uh..I'll fight him", all I could say to that was "your not exactly ready to take on someone six times your own size."

~Meanwhile~

I activated my earpiece and picked up my walkie talkie. All I said was "I've been spotted, I'm going in."

~Meanwhile again~

Just as Ragamuffin was going to make his witty comeback we heard something, shattering glass, and loud screams, coming from up stairs.

6 - I was the only one hurt

Chapter 6

I dropped Ragamuffin and raced up the stairs to Lenore's room, but it was too late Lenore and Mel were gone. I just ran to the window, I didn't bother to look around the room, I looked out, nothing. As I slammed my right fist into the broken window pane, my attention was called "ummm Malakai, you may want to take a look at what you stepped in"; I slowly turned my head and looked at the floor.

It felt like my heart stopped; on the floor was a small puddle of blood and my heel prints, I boiled over into rage. Stormed out the room and before I could get out the front door, there was a loud heavy thump behind me, and before I could turn around both of my arms were pinned behind my back. It was him I just knew it, I tried to pull my arms free, but he's a lot stronger than he looks.

"You're coming with me" he said as he covered my mouth with a rag. Ragamuffin and Tohm's voices swirled, then everything blurred and faded to dark.

~2:30 Hours Later ~

I felt a very cold splash, my eyes snapped open and took fast deep breaths. I looked around, I was in a dark room with a big stoplight shining down on me, I was sitting in a chair, and it seemed very odd that I wasn't restrained. "Nice of you to join us" Tohm Ciuz said as he walked into the light, the very second I saw him I jumped up to attack him.

But before I could get to him two people jumped out of the shadows and pulled me back onto the chair, a red-headed woman and a man in a brown coat. "I'm hoping that I won't have to restrain you, so let's not do that again, ok?" he said in a patronizing tone as he tossed a towel at me "thank you Mary, Josh", they let go of my shoulders and walked back into the shadows as I dried myself off. Tohm turned around and shouted "WHAT IS THIS A BAD MOVIE, GET OUT OF THE SHADOWS!"

When he finished five people stepped forward, and he introduced them "ok the red-head is Mary, brown coat is Josh, this guy with black hair is Jacob, this tall guy is Mike, and this is Jo my yes man." I just glared at him; he smiled and told me "don't worry, those paranormal monsters won't be able to hold you hostage anymore, you can go home now!" I was shocked but I managed to squeeze out the words, "you think I was there against my will?"

"Well yeah, I mean you're 16 years old so you shouldn't be allowed to live on your own and your parents weren't there so I assumed" he explained "Mom let me move out" I said, as I calmly smoothed my bangs out of my face only to have them fall back into place. "YOU'RE MOM WHAT?!" he yelled, "Let me move out, you want me to draw you a brightly colored picture?" I was starting to get angry. "Now, where are my housemates and my sister" I demanded jumping up.

"Ah so the girl in the blue dress is your sister, well anyway they're all here and unharmed" he told me

with a big smile, "LIAR!" I screamed "I SAW THE BLOOD ON THE FLOOR!" "That wasn't their blood" he replied as he pulled a long white bandage from his left sleeve, held his arm out straight and pulled up his sleeve, revealing on his arm, a bite mark "it was mine, the blonde girl bit me, I was the only one hurt."