

The Avatar Little Mermaid

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Her a mermaid, him a human. both from two different worlds but their paths will soon merge into one.

Zutara

Please review.

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1 - "Concert Was Today"

The Avatar Little Mermaid

Cast and what they will be

Ariel- Katara (as a mermaid)

Eric- Zuko

Sebastian- Sokka (as a merman)

Scuttle- Aang (as a man that lives on island)

Grimsby- (Iroh)

Max- Zula

Flounder- Haru (as a merman)

Triton- Pakku (as a merman)

Ursula- Jun (as a half human and sting ray)

Flotsam & Jetsam- Duke & Jet (as half human and dolphin)

Carlotta- Aunt Wu

(**A.N.** The characters in the story are all slightly OOC. And this story will be similar the movie with a little avatar twist to it.)

Chapter 1

"Concert was today"

A young man about the age of 18 stood on the deck of his ship. He has jet black silky hair with creamy pale skin. His eyes were as golden as a golden sunset. Some people say his eyes were pure gold. He has been out at sea for 2 years now. His kingdom sent him on a task in which he personally thought was impossible for him at the time. Along with his task in mind he had brought along with him his Uncle Iroh and sister zula for company. He really didn't want to go on the task. He felt it wasn't as important as his duty and honor to his kingdom.

He was at the front of his iron ship gazing out into the ocean, taking in the salty sweet air, and the wind blowing in his hair that was tied up into a topknot.

“Zuko,” an older man called.

Zuko didn't turn around. He just stood his position looking at the sea until the man called again.

“Zuko. Oh there you are. What are you looking at my nephew?” the older man asked.

“Nothing Uncle, just thinking.”

“Thinking about what I may ask?”

“I've been thinking about, why I was sent on this task. I've been out at sea for two years and still haven't found what I'm looking for.”

“Zuko, you should no better. Your kingdom needs you to be wed in order for you're to take the throne. And if I may add your 18th birthday is today.”

“I know that Uncle!” Zuko raised his voice slightly while still trying to keep his temper in control. “Its Just I don't want to be forced into this. Hasn't any one heard of marrying for love.?”

“Zuko I'm sorry its just you turned down every girl you met so far, maybe the girl for you isn't even from this world.” After Iroh was finished he walked away allowing Zuko to take in what was all just said.

Zuko Just kept starring out into the ocean thinking about what would be his next move.

Below the Ocean Surface

The merfolk and other creatures of the seas came from all around in honor of the great king of four oceans, Pakku. Today was his daughters' and son's day to shine for today was the day of the grand concert that was held every year. At this concert his daughters' and son would perform.

As everyone got to there seats the lights were dimmed and the spot light was shined onto Pakku's son Sokka.

Sokka was the only boy in his wonderful family of mermaid. The only other man of the house was his father Pakku. Sokka was 17 years old who had his hair pulled up into a childish ponytail.

Sokka put his hands into the air to ready his band. On his signal they started to play their instruments and while he conducted. Sokka had on one of his biggest smiles that reached from ear to ear as he saw his sisters come out and sing.

We are the daughters of Pakku

Great father who loves us and named us well.

Pakku smiled greatly seeing how well his daughters acknowledged him.

Kaquata

Kadrina

Karista

Katina

Kadella

Kallana

And then there is the youngest in her musical debut.

Our seventh little sister, we're presenting her to you

To sing a song Sokka wrote

Her voice is like a bell

She's our sister, Kata...

The girls stopped singing, Sokka stopped playing, and all gasped at once seeing their sister not where she was supposed to be. They all turned to see what their father was going to do now.

Pakku turned a deep shade of red as his anger rose and fumed. Then without any other thought in mind he grabbed his trident and hollered out "**KATARA**"

Below the surface at an old ship

A young mermaid swam up to an old iron ship with her best friend Haru. Haru was a merman who was about the same age of the young mermaid. The merman had long brown hair, green eyes and a tail that was emerald green. The mermaid had long chocolate brown hair with eyes that were as blue as sapphires. Her skin color was a wonderful caramel color, her tail matched her eyes, while her fins were a light crystal blue with a hint of Navy blue around the edges. She also had on a creamy white skin sea shell top to cover up her breast. In the eyes of many she was the most beautiful and extraordinary mermaid in the whole sea.

She and Haru went on many adventures, but they didn't know that today was a new day for them. Their lives would be changed forever.

"Katara wait up," shouted Haru still trying to catch up to his speedy friend who had finally stopped.

"Haru, hurry up." Katara said while motioning for her friend to get his tail fin over by her. Katara kept looking at the ship as Haru swam up beside her.

Haru swam up the out of breath and grabbed onto her shoulder for support. "You know I can't swim that fast."

"Look there it is Haru. Isn't it fantastic." Katara pointed out not even caring what Haru just said.

"Yeah, sure, it's great...Now can we get out of here." Haru said while turning around in attempt to swim away until Katara grabbed him by the tip of his tail.

"Your not getting cold fins now are you?" she asked while smirking at him.

"Me, No way." He pointed to himself as they swam towards the old sunken ship. "I'm as brave as your brother. I just think it maybe to dark in there for you to see. Don't need you running into something."

"Then why are you still out there." Katara said from the inside of the ship. Haru was talking so much he didn't even realize she swam through an open window and him still on the outside.

"Oh , I was just letting you go in first Katara. You know the rule ladies first." Katara just rolled her eyes at Haru.

"Haru, if you don't want to come in you can stay out there and I don't know watch for sharks." Katara sarcastically spoke.

"Yeah, you go and I'll...**WHAT, SHARKS!**" And without a second thought he rushed through the window. "Katara, do you really think there are sharks out there" he whispered as he slowly swam up to Katara. With them both having there backs turned, they didn't notice the great white swim by.

"Haru, did you know you're such a guppy?" she insulted him as she swam on and rolled her eyes when

he wasn't looking.

Haru crossed his arms and made a pouty face as he said, "I'm not a guppy." He knew he couldn't beat Katara this time so he cautiously swam up to her.

A few moments later they were right below the captain's chambers of the metal ship. "Yeah isn't this exciting ..., I really love this, excitement, adventure, danger lurking around every corner of..." Haru said talking to himself not seeing where he was going, he swam into a skeleton of a soldier. The skeleton had on a helmet with what looked like horns coming out of 3 different areas on the front. It also had a white mask with holes where the eyes and mouth would have been behind it. Haru was so stunned he was speechless for a moment until he screamed, "Ahh."

He tried to swim away, without realizing he was running into objects making old rusty poles fall, which made a hole in the ceiling. Haru just zoomed out of there until he hit something and went crashing to the floor. The next thing he knew he was shaking and in Katara's arms. She hugged him trying to calm him down or at least stop him from shaking so much.

"Hey, are you okay?" Katara asked in a calm motherly tone still holding him.

"Yeah, sure I'm okay." He told her still shaking.

"Shh." She whispered letting go of him and putting her finger to her lips. Next she swam through the hole in ceiling he just made. She stopped when half of her body was through the hole and looked around the area. Shortly after she was through the hole, Haru popped up and began looking around himself.

"Oh my gosh," she gasped after she saw something across the room. "Oh my gosh she" she gasped a bit louder. She started to swim away to the object that had caught her eyes attention.

"What is there something on me?" Haru asked while looking over his body.

"No silly. I was talking about this." She turned around holding up an object that was silver in color. It had a very shallow scoop like shape on one end and a handle on the other.

"What the hell is that?" Haru asked

"I have no idea what so ever, but I bet our good friend Aang will!" She answered back while placing the foreign object in her satchel. While the two were looking at the object a flash of white went by the window of the captain's room. Haru glanced up after hearing movement in the water outside the window.

"Katara I don't think we should be here any longer." He said looking out the window.

"And why not I may ask?" She asked while looking at another object. This object was about the size of two fists. It was short and stout with a handle and a spout.

"Cause, I don't think it's safe here anymore." He said alarmed.

"Haru, you're such a guppy, nothing is going to happen. Now come over here and look at this." She

demanded while looking at the object more closely. "Haru?" she asked again, but still he didn't answer. "Haru?" Again she asked turning her head looking at him. She put the object away in her satchel and swam up to him before asking again. "Haru, what's...?"

"Sha..., Sha..., **SHARK!** We're going to die!" he screamed before she even finished. Before she could look over his shoulder to look, a great white shark crashed through the window, spreading glass all over the floor. Then with Haru being as scared as scared as he was grabbed Katara by her wrist and started speeding away. The shark was close on their tails. They went through the hole in the floor, and out the window they came in. They were about 10 yards away when Katara got loose from Haru's grip, and stopped.

"Katara, what are you doing?" he asked being shocked at her reaction.

"Just shut up and watch you idiot." She hollered at him while raising her hands higher in the water. The shark burst through the window without any effort at all. But when he was about 5 yards away from the two, he stopped in midwater. Haru watched carefully seeing what Katara was doing and understood why she called him an idiot. A thick sheet of ice started to form around the shark's tail and fins instantly. After this was done the shark sank to the bottom of the sea floor, which was like 15ft below them.

Katara and Haru swam down to the shark to make sure the ice was good enough for them to escape. Katara quickly started examining her work, while Haru was making faces at the shark. The shark's head and gills weren't frozen that way he could still breathe.

Haru then put a grin on his face as he came up with an idea. He turned around so his back was towards the shark. He put his hands on his hips and started shaking his tail while saying "Nah, nah, nah, na nah, nah. Who just got his butt froze." Stupid Haru for not thinking. Cause at that moment the shark snapped his jaws making its nose bump Haru. "**Ahhhh,**" he screamed while swimming away from the shark.

Katara just started laughing when she left the shark's side. "Next time we get into situations like this, don't you ever forget that I can waterbend, and you can earth bend. Also that should teach you a lesson for pissing off the shark. You never insult a shark guppy!" she scolded him while they swam for the surface.

"I'm no a guppy!" he yelled back as she laughed at him.

Island in the middle of the Ocean

There he sat on his home sweet home island, humming a song he heard the other night that was about the seasons and 4 loves. He lives on the island not because he was different, but because he chose to. He was 14 years old, had no hair on his head, he wore an orange shirt with a yellow sash wrapped around his waist, and a brown pair of pants.

He was in the middle of plying with his telescope when he heard his underwater friends shouting for him.

"Aang." Katara called while waving to her friend that lived on the island. Aang jumped up surprised and

he turned to face where Katara was calling from. She looked so far away so he hollered, **“Whoa, if it ain't my good mermaid friend Katara. Katara how you doing kid?”**

Katara was watching him the whole time as he was yelling. She was laughing the whole time at Aang seeing how he was looking out the telescope the wrong way and she was right in front of him.

Aang put the telescope down after he was done yelling and noticed how close she was to him; with just a second ago she looked about 50 yards away. “Holy sea cow, what a swim?” Was all he could say.

Katara just shook her head and rolled her eyes at Aang when she remembered why she was here. “Hey Aang, look what we found today.” She said pulling her bag out of the water and placing it gently on the island.

Aang looked at the bag with excitement before he jumped into the air more than 10ft and ran over to the bag. He started looking through the bag and pulled out the first object. “Look at this, how long it's been since I used one of these.” He said feeling the smooth, silver surface.

“What, what is it?” Katara asked getting jumpy.

“It's a spoon.” Aang answered trying to sound amazed. “Humans used these things to eat different types of food. Oh and they could wear them on their noses.” He told her hanging the spoon on his nose. Katara chuckled at Aang humiliating himself and grabbed the spoon off his nose. She looked at it carefully with a wide grin on her face. “Wow, a spoon. Hey, Haru wonder what this will look like on you.” She had asked Haru before hanging the spoon on his nose. Katara and Aang started laughing and pounding their fist on the ground at Haru's embarrassment.

“Ha, ha, Katara, very funny. How about that one Aang?” Haru pointed out the other object while taking the spoon off his nose. After Aang was done laughing at Haru he gazed at where he was pointing.

“I haven't seen one of these in years.” Aang said with enthusiasm while picking up the object Haru was talking about. “This is wonderful.” He continued.

“What, what is it” Katara asked impatiently with excitement.

Aang smirked before saying, “It's an amazing, superdooper, alley upper ...teapot?”

“Huh, what's a teapot?” Haru asked confused seeing Katara was speechless.

“Humans used this to drink a special drink called tea. Many old guys like ginseng tea, not sure why though.” Aang put his index finger on his chin puzzling for a second when all a sudden an idea popped into his playful mind. “Hey Katara. You want to know what you can do with these two things for fun.” Aang asked with a grin on his face.

“No, what can you do?” Katara said looking at him confused.

“This.” And at that moment Aang took both the spoon and the teapot and played a soft drum solo. “You can make music.”

Then it hit Katara and Haru like a tidal wave. "Music" Katara said through her teeth while grabbing her head.

"**shoot, the concert was today,**" Haru yelled starting to Panic.

Katara then yanked the object out of Aangs hands while stuffing them into her bag and mumbled, "Oh my god, my fathers is so going to kill me. I'm sooo sorry Aang, but I got to go. Thank you Aang." Haru and Katara waved bye to Aang and plunged back into the ocean waters.

"Anytime sweetie, anytime" Aang said while waving bye to his already submerged friends.

The mermaid and man vigorously swam to their destination. But as they swam they didn't know they were being watched carefully by another.

"Yes, hurry home princess. Wouldn't want to miss ole daddy's celebration now would we." Said a dark and sinful woman as she sat in her bed gazing into her crystal ball.

She had long black hair with part of it in a bun on top of her head. She has dark red ruby lips with dark brown eyes. She was part sting ray. The only thing was she didn't have the wings attached to her. Instead she had a long black skin cape. Also on each of her shoulders she had tattoos of snakes.

"Ha, celebration indeed, all so pitiful." She continued and had thrown her hands in the air with frustration. "When I lived in the palace, we had festivals, banquets, and special gifts were given." She said with a seductive smirk.

"But now look at me." The woman said with woe and half hanging out of bed. "A woman with my beauty should not have to starve and beg." She growled turning over and gripping her bed. "Well I'll sow them soon enough that I'm better, and then they'll have something to celebrate about." She crawled out of bed and started walking until she whipped around and hollered, "**Jet, Duke!**"

Jet and Duke swam into their master bedroom. Jet and Duke were both half dolphins with green tails. They both have brown hair that went in all directions. Also Jet was tallest of the two boys.

"Yes Jun," they answered their master in unison.

"I want you two to keep an extra watch on Pakku's youngest and prettiest little daughter Katara." Jun told them while tapping her finger tips together. But she didn't notice the seductive grin on Jets face. "Katara just may be my main key for Pakku's undoing." She chuckled with a wide dark smile.

2 - "Jumping Jellyfish"

The Avatar Little Mermaid

Chapter 2 "Jumping Jelly Fish"

(At the palace throne room)

Katara and Haru were in Pakku's throne room being chewed out because of their absence at the Concert. Haru being scared as Hell of Pakku, was hiding behind Katara while both had their eyes were glued on to Pakku during another one of his lectures.

Pakku was sitting in his throne with Sokka to his right, both not in a very good mood at the moment. Pakku's face was red with fury while his temper was on the verge of erupting, even when he had it under perfect control. One wrong word would set him off. He looked down at Katara and Haru until he finally started his lecture. "Katara. Where were you this morning? Thanks to you and your friend, the entire celebration was..."

"Well it was ruined." Butted in Sokka. "Completely destroyed. This concert was supposed to be, the best concert of my distinguished career."

"Sokka, Daddy, I'm so sorry, I just forgot. You know how busy a mind of a little girl like me can be." Katara remarked in an angelic tone.

"Katara, I don't know what I'm going to do with you." Pakku spoke beaten knowing again Katara playing innocent always got to him. Haru couldn't take any more of Katara getting blamed for both of their actions. "But it wasn't her fault!" so he screamed into the conversation.

Pakku and Sokka both stunned at Haru's sudden outburst watched Haru for what his next move would be.

"Well...yeah." Haru stopped for a second to think of a way out of the mess he just got him and Katara deeper in. "Well first we were chased by a ferocious shark, yeah then we were almost mad into lunch." He added. "Then thanks to Katara here we were safe. Finally on an Island this thing had to say this was this and that is that..."

"Island?" cried Pakku. Haru stopped immediately after realizing his big mistake. He quickly, grasped his mouth to make sure nothing else would come out of his mouth as he crouched down behind Katara. He could see she had daggers in her eyes as she looked at him, after she turned back to her father Haru was rejoiced with not having to see her deadly look anymore. "You went above to the surface again didn't you, DIDN'T YOU?" roared Pakku.

"Nothing Happened." Katara insured.

"Katara. How many times do we have to go through this?" Pakku stated rolling his eyes at the annoyance of having this argument again. "You could have been seen by one of those barbarians, by one of those humans." He added in a worried tone.

"Daddy there not Barbarians!" she barked at him. Katara turned her head away from her father as he continued.

"Do you think I want to have my youngest daughter snatched up by some fishing hook?" he questioned while rubbing his hand along her chin.

Katara pulled away from him yelling "I'm 16 years old, I'm not a child."

Surprised by his daughter's sudden outburst towards him, he gazed upon her for a split second with rage. "Don't you talk to me with that tone young lady? For as long as you live under my ocean..."

"But dad." She butted in.

"Not another word. And I am to never, never hear of you going to the surface again. IS THAT CLEAR!" he steamed off hollering.

At that moment Katara held back the urge to ball out crying in front of her father and took off out of the room. She swam away steamed, with Haru close behind her. Pakku watched as his daughter left the room before he let out a deep sigh of frustration. He started rubbing his forehead when Sokka interrupted his father's deep thoughts.

"Sisters, they think they know everything. You give them an inch, and they swim all over you." Sokka quoted.

Pakku looked at Sokka as he sat pondering over what he lectured to Katara. Guilt was written all over his face. "Sokka. Do you think I was too hard on her?"

"Nonsense Dad. Why if Katara was my daughter I show her who was boss." Sokka said pounding a fist into his hand. "None of this fluttering to the surface." He added waving his hands in the air.

At that moment an idea popped into Pakku's head. "You're absolutely right Sokka."

"I am?" Sokka asked amazed at his first. "Katara needs constant supervision."

"Of course dad." Uttered Sokka proudly.

"And you are just the merman to do it." Pointed out Pakku while poking Sokka.

"Me?" shocked Sokka asked pointing to himself.

"Yes, You. I don't see anyone else here Sokka."

"But what am I supposed to do?" Pakku rolled his eyes at Sokka's stupid question.

"Just as you said, keep her out of trouble. Get it?"

"YES SIR!" saluted Sokka.

"Good. Now get going before I assign you to do your own laundry!" commanded Pakku. Sokka was out of the door faster than he could eat.

(Outside the Palace)

When Sokka was outside, he saw a glimpse of Katara and Haru in the distance. He also noticed Haru was using what Sokka called "Magic Rocks", to move a large boulder out of the way. Behind the boulder was a hidden cavern. As soon as the boulder was moved Katara and Haru swam inside.

But shortly after they had entered, Sokka observed the boulder was sliding back into its original position. Knowing he was supposed to keep an eye on his younger sister, he rushed to the cave and right through the entrance. The moment he was in, the boulder was back in its place. Sokka had seen a light coming from around the corner and proceed deeper into the cave.

He went around the corner into a room three stories high. The first thing he did was gasp and stare at what was before him. His mouth dropped to the floor after seeing the room filled with human items Katara had collected through the years. After about a minute of starrng, Sokka came back to his senses when he heard a voice speaking, and turned to see who it was.

"Katara you okay?" Haru asked. He was next to Katara placing a hand on her shoulder to comfort her.

Katara was currently laying on a large stone surface in the middle of the room. She was lying on her stomach with her elbows giving her support. She was also holding the spoon she had found earlier. She felt so confused and misunderstood. "Maybe he's right Haru." stated Katara. "Maybe there is something the matter with me. I just don't see how a world, that makes such wonderful things, could be so bad." Katara glimpsed at Haru, seeing if he had the answer to her dilemma. She placed her spoon in a candlestick holder and began to sing a soft melody.

Look at this stuff, isn't neat?

Wouldn't you think my collections complete?

Wouldn't you think I'm the girl,

The girl who has everything?

She started swimming around looking at her different treasures she acquired through the years.

Look at this trove, treasures untold.

How many wonders can one cavern hold?

Looking around here you'd think

Sure, she's got everything

Katara grabbed some jewels and some objects hanging from the walls, and held them in the air examining them.

I've got gadgets and gizmos a-plenty

I've got who's-its and what's-its galore.

She grabbed a box filled with cork screws and opened it showing Haru the contents.

You want thing-a-mabobs?

I've got twenty.

She placed the box on a table and laid her head on her hands that were lying on a small ridge.

But who cares? No big deal. I want more.

Katara slightly lifted her head as she continued .

I wanna be where the people are

I wanna see "em dancin"

Walking around on those

Whaddya call "em? Oh feet.

She grabbed Haru's tail fin and pulled on them until he pulled out of her grasp. She flipped over onto her back and swam around, using her water bending to slowly push herself along. [

Flippin"your fins, you don"t get too far

Legs are required for jumpin", dancin"

Strollin" along down the

What"s that word again? Street

She sang while grabbing Haru hands into her own. Katara made them both twirl around before she let go and started swimming up to the hole in the top of her secret treasure trove.

Up where they walk

Up where they run

Up where they stay all day in the sun.

Wandurin" free, wish I could be

Part of that world.

Katara swam back down to the bottom and lay on her back. As she sang ran her fingers through the sandy bottom.

What would I give if I could live

Outta" these waters?

What would I pay to spend a day

Warm on the sand?

She shot back up into a sitting position as she carried on.

Betcha on land they understand

Bet they don"t reprimand their daughters,

Bright young women, sick of swimmin"

Ready to stand.

She swam up to where she had a book and began paging through.

And ready to know what the people know

Ask "em my questions and get some answers.

Katara put her book down as she glided over to a painting of a candle burning. She gently brushed her fingers on the flame of the candle.

What"s a fire, and why does it.

What"s the word? Burn

She pulled her hands away clenching them to her chest as if in pain. Katara moved back up to her sky light. This time she stuck her hands through as if reaching from something in the distance.

When"s it my turn?

Wouldn't I love

Love to explore the shore up above.

She slowly pulled her hands back in and sank to her bed like stone at the bottom of the cavern.

Out of the sea, wish I could be.

Part of that world.

When she finished, Haru waded over to Katara. He placed his hands on her hands that were lying on her lap. She was looking at the ground as he did this. As she looked up slightly to peek at him, she seen the second to last person she would want to see. "Sokka, What are you doing here?" Katara asked surprised while jumping up from her place.

Haru turned around and saw Sokka also. "What the hell, how did you find us." He screamed.

Sokka noticed their stunned faces and knew that was his cue to speak. "One" he said holding up one finger. "Dad told me to keep an eye on you. Two." He put up another finger. "What are you doing here and with all of this stuff." He questioned flaying his arms around.

"It's...um...my collection." Katara stated puzzling.

"I see. You""""re Collection. hmm." Sokka said observing some jewelry. "IF YOUR FATHER KNEW ABOUT THIS PLACE..!" he bellowed before he was interrupted by Haru.

"You're not going to tell him, are you?"

"Oh please Sokka he would never understand." begged Katara. Sokka grabbed her hand and pulled her towards the entrance.

"Katara, you're tired, let me take you home and get you something warm to dri..." The room darkened for a moment as a large shadow passed overhead.

Katara pulled away form her brother. "What do you suppose?" she asked no one in particular. She darted off for the sky light while ignoring her brother.

"Katara?" Sokka asked dazed at her hasty actions. He and Haru jetted after her. They emerged next to a stopped Katara above the surface. "Katara what's the meaning of this?" Sokka asked her. Then that's when he noticed she wasn't even paying any attention to him, but something behind him. Katara was smiling and giggling which meant to him not good. He turned to see what was making her so happy. "JUMPING JELLYFISH!" he gasped jumping back a bit.

All three of them were now looking at a massive iron ship. The ship had bright lights and fireworks shining it up. To the three merpeople it looked like one of the palaces concerts on water. Sokka and Haru were both wide eyed with mouths hanging open. Haru was the first to speak up. "HOLY shoot KATARA. The ship we were at before is nothing compared to this one here."

And at that last sentence, Katara leaped through the water towards iron beast, leaving her friend and brother to eat her waves. "Katara, please come back!" begged Sokka over the waves. "Why does she have to always use her "magic" to get away from me" he grumbled to himself as Haru silently chuckled. Sokka dove under the water with Haru shortly behind him.

"Wonder why." Haru muttered to himself.

(The ship up close)

When Katara reached the ship she noticed a ladder on the side of the ship. With much effort, she pulled herself up step by step until she reached a ledge large enough for her to sit on. She quickly pulled herself up to rest for a minute, but as she was resting she heard strange music coming from behind her. She turned around and peek through an opening in the side of the ship. The opening showed the deck of the ship on the other side. Her eyes were big as soft balls as she gazed at what was before her.

As she gazed, she gandered at a girl. This girl had black hair put up into a bun and had bangs hanging in front of her. She had golden eyes with pale skin. Katara noticed the eyes were also glaring in her direction and approaching. She leaned back against the ship hoping to blend in and not be seen by the girl.

The girl stopped at the railing of the ship and leaned over the edge to look at the water. As she looked down her eyes noticed a set of blue eyes. She was confused at first until her eyes looked closer to see there was another girl. The girl she saw was sitting on a ledge right below the hole used to prevent the ship's deck from flooding. "Who are you..." she started to ask until she heard her name being called.

"Azula." called a young man.

"Coming brother." Azula answered. She walked away towards the voice after she took a quick glance back at the blue-eyed girl.

After Azula had left and stopped looking at Katara, Katara got back up to see where Azula was going. She noticed Azula was walking over to a young man.

"What were you doing now Azula?" asked the man.

"Oh...nothing... just looking out at the waves." Azula lied trying to keep the girl she saw a secret for now.

"Sure Azula. Next time thought let me know so I'm not left alone with Uncle Iroh." The man smirked sarcastically.

Azula gave a wide grin, "But where's the fun in that Zuko?"

As the two baffled on, Katara was watching from the sidelines. She was mesmerized in the young man's eyes. She felt she was looking into the heart of the sun. She also felt all warm and feverish looking into his golden orbs. She overheard Azula saying that the man's name was Zuko. Katara took the name and locked it up in her mind for safe keeping, hoping to never forget it.

Katara also noticed he was wearing a pair of black pants, a black long sleeve shirt with the sleeves rolled up, along with a long deep red cape with flames embroidered on the back. He also had on brown boots that were tucked under his pants. Zuko also had his hair pulled up into a high ponytail. His looked showed of his physical features so nicely that Katara started to drool. None of the merman at home look as good as he did.

"Hey kid quite a show heh." Hollered a familiar voice. She ignored it for a sec. to see if the humans noticed the noise. Since they didn't she turned around to see Aang on his glider.

"Aang, be quiet, he'll hear you. She whispered loud enough for her friend to hear while waving her hand for him to shut up.

"Oh, I gottcha, I gottcha." Aang said in a low voice rolling his shoulders excitedly while landing next to Katara on the ledge. "We're out to discover!" he shouted.

"Aang," shushed Katara clasping her hand over his mouth.

"Okay, but what are we looking at?" He muttered.

"Were looking at that human." She tried to point out. "He's so handsome isnt he?"

"I dont know Katara; she looks kind of creepy and sneaky."

"No, not that one you idiot." she said slapping the back of his head. "The guy, but if you're looking at the girl go ahead and go get her for yourself. I'm not stopping you." She rolled her eyes at how obviously stupid he was being. She turned her attention back to Zuko. As she gazed at him, she was admiring how he was making fire come out of his hands.

Aang noticed and saw how Katara was looking at the fire. "He's a firebender."

"A fire what?" questioned Katara

"You now how you're a waterbender, Haru is an earthbender, and I'm an airbender."

"Yeah, and your point is what Aang?"

"Well he's a firebender."

"Wow, a firebender. He's really great at controlling the fire. It's like he's one with the flame." Katara and Aang's conversation ended short when they overheard an older man speak up.

"Ladies and gentlemen, I Iroh am proud to announce, that today is a special day for my nephew."

"Uncle please, do you have to do this," argued Zuko. "Nephew, hush now, you need a little entertainment in your busy life." Iroh continued. "Anyways, today men, is Zuko's 18th birthday." The men applauded and shouted for Zuko. When the crew was done Iroh spoke up again. "Its my greatest

honor to give this to my greatest nephew, and "soon" ruler of our kingdom!" he shouted as a cloth was torn off a giant statue of Zuko. The crew cheered with excitement for their future leader.

Zuko on the other hand looked at the statue of himself with disgust. Sure it looked like him, but he thought the whole knight in shining armor look was to much. "Yeah Uncle." he said thinking of something nice to say without hurting his Uncle's feelings. "Its really something." He said weakly.

"Yes, it sure is a master piece if i do say so myself." Iroh proudly pointed out while patting Zuko on the back. "Even though I had hoped for it to be a wed...ding present." He slurred out sarcastically.

Zuko growled clenching his fist. "Uncle don't start this again."

"Zuko you know you need to find a wife soon."

"Is this because I turned down the Princess of Ba Sing Se?"

"No, you know the Sozun Kingdom needs you to be wed or else my brother, your passed father, said on his death bed that his friend Zhao would get the throne."

"Oh, yippee. Another evil bastered to rule the kingdom." Zuko said sarcastically waving his hands in the air as he walked over to the railing. The railing was the same one Katara was on the other side of.

"Zuko, I just wish you would find the right girl soon." Zuko sat on the rail not noticing Katara staring up at him adoringly. She watched as he sat on the rail with one leg stretched out and the other leg bent up. He had his left arm resting on the leg that was up, while the other arm was behind him on the rail for support. He was looking out into the far out stretched night ocean.

"She"s out there uncle. I just haven"t found her yet."

"And when, I may ask, will you find this extraordinary girl?" Iroh asked cocking an eyebrow.

"Well I don"t know." Zuko said jumping of the rail onto the deck.

"Then when will you know if it"s the right girl."

"Like I said Uncle I don"t know. But when it is the right girl its going to BAM hit me." Zuko declared hitting his fist into his hand. "Like lightning." he added. At that moment there was a roar of thunder followed by a flash of lightning.

"Well Zuko looks like your going to meet her sooner than I thought."

Zuko rolled his eyes and hollered to his Uncle who was already walking away, "I didn"t mean it to be so literal. Not to mention i dont see any girls here."

"Zuko I"m right here." Stated Azula.

"You"re not a girl, you"re a tomboy sis." Azula steamed off as Zuko turned around and chuckled to

himself.

Just then the winds started to pick up, the waves got higher and rougher. Zuko turned around hearing the helmsman bellowing "HURRICANE A COMING"

3 - "Is he dead"

The Avatar Little Mermaid

Chapter 3 "Is he dead"
(The ship during the storm)

(**A.N.** When it comes to action scenes I'm not the best at writing. But I try. I don't own Avatar the last airbender. Even though all Zutara fans wish we did to make Zuko and Katara finally together.)

As the winds started picking up, and the waves grew stronger by the minute, the storm clouds grew larger and darker. Zuko turned as he heard the helmsman bellowing "Hurricane a comin."

Every member of the crew that was on deck took their positions to save the ship. Zuko hollered out orders to everyone in sight while helping the men with their task.

Aang took to the skies in a hurry, leaving Katara still sitting there watching what was happening on the deck, waiting to see if they would need her help.

Thunder was starting to roar louder and louder, and lighting became closer and brighter to the ship. Some of the men started to panic. Men were running all over the place when a large bolt of lightning struck the back of the ship. Right where they kept the hay for the horses and the barrels of blasting jelly.

The hay was up in flames as soon as the lightning made contact. Zuko and Katara both noticed the flames were fastly approaching the barrels.

"Uncle, get everyone off this ship and into the lifeboats NOW!" hollered Zuko over the hollowing winds. Seeing there was nothing else he could do to help and Zuko's reasons for wanting the crew to abandon the ship, Iroh gave out orders for the men to get moving.

Katara used her bending to create a wave big enough to knock men into the water. Lucky for them they all landed in life boats in the water already.

Zuko quickly scanned the ship for anyone else as he had for the boats, when he heard someone screaming for help. He turned and ran to the voice seeing a figure caught under a pile of fallen jelly barrels.

Katara and Zuko both recognized who the figure was.

"Azula" panicked Zuko as he ran to help out his sister. Katara also wanting to help raised her arms high above her head bring up a gigantic wave. Just as she was going to put out the fire, a powerful gust of

wind hurled her from the ship into the dark thrashing waves.

Zuko quickly but carefully pulled his sister out from under the mess she was stuck in. When she was out they both noticed her leg was sprained, he took his cape and wrapped it up around her shoulders. Seeing he had no other choice in the matter, he picked Azula up and held her bridal style while running to the railing of the ship. Just as he reached the railing, his foot fell into a hole causing him to fall. As he fell, Azula went flying over the railing into the ocean.

Katara rushed to the surface when she hit the water. When she emerged, first thing she saw was Zuko running to the railing with Azula in arms, when next thing she knew Azula was falling into the water.

Lucky for her she landed right next to the lifeboat Iroh was in. He quickly pulled Azula aboard while the both turned to the ship.

"ZUKO, NO" screamed Iroh seeing his nephew on the burning ship.

Just as Zuko pulled his foot out, he turned to see the barrels of jelly on fire. The last thing he saw when the ship blew up in flames.

Katara dived under to avoid flying debris, but quickly turned around and emerged again. She looked around the surface of the water for any sign of Zuko. When she turned around to look behind herself, she noticed Zuko sliding off of floating piece of debris. She dove back under next to him, grabbing hold of him, and pulling him to the surface. When they both surface, Katara grabbed hold of him with one arm, using the other to waterbend Zuko and herself away from the wreck.

(Morning on the shores of Sozun Kingdom)

When Katara finally reached land, she pulled Zuko onto the shore as she rested next to him. She looked over his resting form for any signs of him being hurt.

Aang was soaring around in the skies, when he spotted Katara on the beach next to the same man she was staring at the night before. He also took note of the man's clothes being torn and his feet were bare. "Whoa, he must have been through something" he thought to himself. Curious, he went in closer landing next to Katara. Aang saw her looking him over. "Something wrong Katara?"

"Is he dead?" she asked not looking away from Zuko's sleeping form.

Aang grabbed Zuko's wrist, feeling around for a pulse. Not getting any pulse he looked at her with a sorrowful face. "It's hard to say. I'm sorry Katara, but I can't make out a heart beat."

"No look" she said noticing Zuko's chest was rising and falling. "He s breathing." Katara reached up towards his face with one of her hands moving his hair out of his face. She gently turned his face in her

direction. "He's so beautiful."

Seeing she probably wanted time alone with Zuko, Aang backed away sitting on some rock close by the water.

As Katara gently rubbed her hand along his face she softly began singing.

**What would I give to live where you are?
What I pay to stay here beside you?
What would I do to see you smiling at me?**

Just then Sokka and Haru were washed up onto some rocks. Sokka staring wide eye at his sister and what she was doing with a human, wasted no time in getting up to protest, when Aang and Haru held him down and kept his mouth shut.

Zuko started to move his legs a little, along with his arms. Katara noticed to and just continued her lullaby.

**Where would we walk?
Where would we run?
If we could stay all day in the sun.**

Zuko slowly opened his eyes seeing a beautiful blue eyed girl singing to him.

**Just you and me, and I could be
Part of your world.**

"Zuko" called an approaching girls voice.

So know one would else would see her, Katara crawled into the water, diving in when it was deep enough for her.

Iroh and Azula came over by Zuko who was now sitting up. As Iroh helped Zuko stand up, Azula was staring at the water where she just saw a pair of fins disappear.

"How are you feeling nephew?" Asked Iroh, pulling Zuko up all the way.

"A girl rescued me. She had the most beautiful voice along with her blue eyes." Said Zuko sounding delusional. Just then he blacked out for a short moment. He almost hit the ground, before Iroh caught him.

"Ah Zuko, I think you swallowed to much sea water. Lets go to the palace and get you cleaned up." Offered Iroh helping Zuko walk away. "Azula, my wonderful niece, stop starring at the waves and help me with your brother already."

"Coming Uncle!" shouted Azula as she took one last glance at the water before running to catch up with her family.

Back behind some rocks Katara, Sokka, Haru, and Aang were watching the family on the shore.

"The sea king must never know what happened here. You won't tell him Haru, and I won't tell him, I will stay in one peace." Commanded Sokka as he and Haru promised to shut up about Katara's actions not so long ago.

Katara on the other hand, pulled herself up further on the rock she was on, and started singing again.

**I don't know when, I don't know how
But I know something's starting right now.
Watch and you'll see, someday I'll be**

She pushed herself up as waves came crashing against her rock

Part of your world.

As she crouched back down, still watching Zuko walk away, Katara, Sokka, Haru, and Aang didn't know they were being watched also.

Jet and Duke were watching Katara from not too far away. The two boys had on a special necklace. Both necklaces had a silver chain holding a large pendent. The pendent itself, was a black anaconda wrapped around in a spiral shape, where its head was in the middle, mouth wide open holding a ruby. This ruby though was used for Jun to see what the boys saw.

Jun was watching what Katara was doing through her crystal ball back at her place.

"I can't stand this, it's too easy." Jun laughed pounding on her futon. "The child is in love with a human, and not just any human, a prince."

She rose from her futon and glided over to her crystal ball. "Oh daddy will love this. King Pakku's love sick girl would make a charming addition to my little garden." Jun chuckled turning to face a patch filled with plant-like creatures. They looked like plants but had faces on them. Faces of former merfolk she had helped, but they never paid up.

"Yes a very nice addition indeed."

4 - "She's got it bad"

Chapter 4

"She's got it bad"

(A.N. I don't own avatar even though we all wish we did. Oh and if you didn't know already anything in bold and from now on to italic, is singing. Also all Zutara fans. Who can't wait for the season finale for season 2?)

(Palace, same day of rescue)

"Katara, time to come out, you've been in there all morning," complained Katara's sister Kadrina. Katara had been happier than her usual self today. She was so cheerful, she had shined her scales so well, and each scale was like a miniature mirror shining in the sunlight. Also with her interest in looking good of a sudden, she had been humming and dancing around in circles. When she was done with her scales she glided over to her vanity still humming.

Her sisters gathered around her to see if anything was wrong with there baby sister.

Katara gently brushed her hair to her liking. Finished she reached for a dark blue sea lily that had white edges on each petal. (That's what I feel like calling them. Just picture a regular lily, just it's under water.) She tucked her hair back to place the lily in her hair while getting up to leave. Just as Katara got up she bumped into a tall figure.

Giggling at her mistake, she took the lily and tucked into her fathers long white hair. "Morning Daddy." She said giving him a kiss before she swam off.

All her sisters and father turned to see Katara doing twirls and loop de loops out of the room.

"Boy, she's got it bad," said Karista.

"What. What does she got?" the confused Pakku asked his daughters.

"Isn't it obvious daddy? Katara's in love." Kadrina said dreamingly.

Pakku grabbed the lily placed in his hair, brining it close to examine. "Katara...in...love." He spoke proudly.

(Shore in front of Sozun Palace)

Zuko was keeping his duel broadswords skills in shape as he spared with his sister. He was the best already but, never hurt him to keep his skills up to date. That wasn't the only reason he was doing this. He needed a way to get the girl who saved him, out of his mind.

He was wearing his training clothing which included a pair of deep red pants that went a little past his knees, and shin guards that slightly overlapped his pants. Also he was wearing a training vest that was blood red with a bright red border going around. On the front and back had flames that crawled up towards the sky. (Think of what Zuko had on in the Agni Kai.)

It was nearing noon, and his silk vest clung to every glistening muscles on his back. He whipped his forehead while looking out into the horizon.

"Something wrong Zuko?" asked Azula seeing he wasn't dueling anymore. Which she was so thankful for, since she was barely keeping up with him already.

"That girl. I can't get her out of my head Azula. Where can she be?"

(Some field with sea flowers)

Katara was laying on her back reclining against a rock, while she plucked the delicate petals off a flower. All this time mumbling "He loves me; hmm&he loves me not."

Meanwhile also with her pacing near by was her brother. "God Katara. What are we going to do now? How are we going to get you out of this one?"

"He loves me not."

"Katara?"

"HE LOVES ME!" she squealed plucking the last petal. "I knew it, god I'm so smart."

"Katara."

Katara rose from her spot and started pacing the area. "I should visit him tonight. Aang knows where he lives."

Sokka started following her around before she got to crazy of an idea. "Katara get your head out of the clouds and back into the water where you belong." He said while pulling on her tail.

Her being the best swimmer around easily flicked him off. "Haru can earthbend me to his window and..."

"KATARA, down here is your home." Sokka quickly swam in front of her, causing her to freeze in place. "Now listen to me. The human world, well it's a mess. Life under the sea is better than anything they got

up there."

The seaweed is always greener

In somebody else's lake

You dream about going up there

But that is a big mistake

Katara rolled her eyes and ignored her brother's attempt to make her feel better. She turned her head looking up at the glowing light above the surface of the water, dreaming of being able to feel the warmth of the sun on her skin.

Sokka waved his hand in front of her as a rainbow school of fish swam by and around her.

Just look at the world you

Right here on the ocean floor

Such wonderful things surround you

What more is you looking for?

In a sad attempt, Sokka started acting out parts of his song. He made it seem working up on the shore was tiring, by crawling on the ground acting like the weakling he was.

Under the sea, under the sea

Darlin' it's better down where it's wetter

Take it from me.

Up on the shore they work all day

Out in the sun they slave away

While we devoting full time to floating

Under the sea.

Down here all the fish is happy

As off through the waves the roll

The fish on the land aint happy

They sad cause they in the bowl

Katara sat where she was, watching her brother sing, not being entertained she propped her head up with her arms, trying to hold back a yawn.

But fish in the bowl is lucky

They in for a worser fate

One day when the boss gets hungry

(A big fat fish lying on a platter) ***Guess who's gon be on the plate***

Under the sea, under the sea.

Nobody beat us, fry us

And eat us in fricassee

We want the land folks love to cook

Under the sea we off the hook

We got no troubles, like is the bubbles.

While Sokka sang, he failed to notice Haru swimming around dodging other fish and creatures, while pulling off some moves to not bump into any one as he searched for Katara.

Under the sea, under the sea

Under the sea, under the sea

Since life is so sweet here

We got the beat here naturally

Even the sturgeon and the ray

We got the spirit, you got to hear it

Under the sea

The newt play the flute

The carp play the harp

The plaice play the bass

And they soundin' sharp

The bass play the brass

The chub play the tub

The fluke is the duke of soul

They ray he can play

The lings on the strings

The trout rockin' out

The blackfish, she sing

The smelt and the sprat

They know where its at

And oh that blowfish blow.

"There she is." Haru whispered to himself. He swam up to her side, leaning in to whisper "Katara, come with me, I got something to show you. Lets get away from this sorry excuse for a performance of your brothers." With that said Katara leaped from her spot, and the two of them were gone in seconds.

Under the sea, under the sea

Under the sea, under the sea

When the sardine begin to beguine

Its music to me.

What do they got, a lot of sand

We got a hot crustacean band.

Each little clam here

Know how the jam here

Under the sea

Each little slug here

Under the sea

Each little snail here

Know how to wail here

That's why it's hotter

Under the water

Ya we in the luck here

Down in the muck here

Under the sea.

Sokka finally out of his singing moment, turned to where Katara was, but she wasn't there. "Grrrr...Not again." He growled. "Always when I get into my singing she disappears. Somebody's got to freeze those girl's fins to the floor."

"SOKKA." Called Pakku's announcer.

Sokka cleared his throat and straightened his hair to clear any sign of him being worried before he turned towards the announcer.

"Sokka. There you are. I've looked everywhere for you. The king needs to see you right this instant."

"Now what does my dad want?" annoyed Sokka complained.

'Uh...Something about Katara I believe." The announcer left in a hurry before Sokka started to panic.

"Oh man. Now he now's. What's a guy with my like me to do?"