

# **Book I: The History of Gaiacarius**

**By bladerwolfbane**

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*You study the cover of the first book, Maaku left you:*

*THE HISTORY OF GAIACARIUS  
BOOK I*

*You decide you have nothing to lose by reading it, so you turn the cover page over, and begin to read*

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# 1 - The Creation of Gaiacarius and Man

## BOOK I:

### The History of Gaiacarius

#### Chapter I: The creation of Gaiacarius and Man

The belief on our earth states that Angels and Demons have fought one another since the creation of man. On Gaiacarius, however, Angels and Demons coexisted for millennia.

Angels and Demons both collaborated to create Gaiacarius, the Demons were forerun by Gyorgious; a half humanoid, half snake demon, and the Angels were led by Ormus, the patron of the Seraphim.

Using their power over the element 'Earth', the demons (or Daemons, as some people spell It.) shaped an airless, lifeless ball of rock in the infinite blackness of space, they continued to manipulate their power, creating mountains and cutting deep gorges and valleys into the rock. This was to become the now war-torn planet known as Gaiacarius.

The Angels, using the element 'Wind', bestowed upon the rock an air capable of bearing life.

The Demons then began to manipulate their main element 'Fire'; they created a sun of which Gaiacarius revolves around to this very day, they also gave the now fledging planet it's fiery core, which helps the planet maintain a life preserving heat.

The Angels then used their other element 'Water', to fill the gorges that the Demons had created, and so the great oceans that we have sailed and explored were born.

But still the planet was not complete; there was no life, no vegetation, and so the two forces of heaven and hell stopped for a moment, and debated what to do about this problem.

Many months passed, before Gyorgious came forward with a solution:

Unknown to the angels, Gyorgious held power over two lesser elements:

'Wood': An element that he used to create trees and produce dense jungles upon Gaiacarius' barren, rocky surface.

'Metal': Gyorgious spread rich minerals in abundance under Gaiacarius' rocky crust.

Gyorgious asked for the demons to fashion a rock in the shape of a man, covering over the metal frame he had formed. During this construction, he asked the angels to saturate the rocky form with water, and they did so, creating a sloppy form that bore resemblance to a bipedal angel or demon.

When the form was completed, it had been fashioned from clay. Gyorgious then dried the 'carving', as he called it, with intense heat. The next step was to remove any large, unnecessary pieces from The sculpture, he asked for only the best craftsmen from heaven, as he had heard how accurately they sculpted and crafted many objects in their realm above Gaiacarius.

The work was slow, and it took many years to finish, but the end result was exactly what Gyorgious had

expected. He praised the angelic craftsmen well for their work, but he required one last thing from the Angels.

'I want you to breathe life into him, without some kind of circulation he cannot take in the air you have given him on this world'. Gyorgious proclaimed to the angels' elders, they agreed to do so, without as so much as a second thought.

They began by using a fierce, biting wind to carve an intricate system of thin veins inside the figure, the blood system and airways had been created.

Now they needed to fill the blood system, as air was already flowing through the carving, it's chest rose and fell as it breathed in and out.

Many of the angels did not volunteer, as it required them to sacrifice their finger to supply the newly created 'Man' with the blood it required.

After a while, one Seraphim (the highest choir of angels) warrior, Daisuke Toyama, stepped forward, he pointed his index finger outwards, anticipating the moment when Gyorgious' dagger clove through his flesh and bone. He did not wince or cry out in pain, he merely gave a short gasp.

After the elders infused the blood with Man, they approached Gyorgious with a proposition: They could use the skin from Daisuke's finger to envelop the figure, the muscle could be used to substitute the rocky form, and the bone could be swapped for the metal frame. Gyorgious was disappointed that he had not thought of this earlier, but he agreed to do so. This was not as taxing as Gyorgious had considered it to be, as the Elders were skilled with magic.

And so, Gyorgious' and the angel's creation; 'Man', was born.

'...The original concept...' He had replied when the Seraphim had asked him where the idea came from (According to Record XVII, Book VII of the Seraphim.), '...Was based on the physique of an Incubus.' After he had stated this, Daisuke had asked if he could do the same thing, but build it around the shape of a Succubus, as the world would require more people to populate it.

Gyorgious thought about this for a while: yes, it was true that one man could not produce more to carry on the race, what complications could arise from creating a 'Woman'?

The creation of Woman went smoother than Gyorgious expected, and soon after he began to create all other forms of life that now populates Gaiacarius: Elves, The Orcus, Draconian Folk, The Felicians and all other creatures that now populate above and below Gaiacarius.

## 2 - Relations Sour

### BOOK I

#### The History of Gaiacarius

##### Chapter II: Relations Sour

For two millennia after the creation of all creatures on Gaiacarius, their creators continued to coexist, although relations between the Angels and Gyorgious began to embitter.

In general, most of Gyorgious' creations were accepted by the Angels, conversely, there were those that they frowned upon:

The Orcus were one example, they had enslaved the goblins, and now had occupied all of the desert regions of Gaiacarius' main continent Acaron.

The Incubi and Succubi (which were demons in their own right.) had ascended into Gaiacarius, and had dug deep holes, ranging from 30-190 feet deep in the surface of Gaiacarius, and now live there, venturing out at night to carry out what they were created for. Not only was their nature disturbing to the 'Choirs' of heaven, but Gyorgious, who had now become the Lord of the Demons, had actually *Allowed* them to move upon the planet's surface.

But perhaps the race that horrified the Angels the most was the vampires; Gyorgious had created the first vampire, Lady Min, as his concubine. She was an Immortal Vampire, most of Gyorgious' early vampires were immortal, but the characteristic that set Min apart from the others, was that she possessed both a vampiric form and a human 'disguise'.

The Angels became rapidly uneasy with Min and the other vampire's presence, Min especially as she quickly learned to summon un-dead creatures and how to animate skeletons. Gyorgious merely chuckled each time the Angels asked him to reconsider placing vampires on Gaiacarius. Eventually, the Angels decided to send different forms of angels to watch what was happening on Gaiacarius:

Cupids, or matchmakers, were widespread on Gaiacarius. While they performed their work unseen by the masses of Gaiacarius, they continually watched the movements of Min and her un-dead creatures; the cupids in addition, shadowed the Succubi and Incubi too.

Seraphim warriors were soon positioned on Gaiacarius; this was a preventative measure, just in case Min decided to attack the other races on the planet. This insulted both Gyorgious and Min, and it caused a major collapse in relations between the Angels and Gyorgious.

The Ultimate blow which destroyed Gyorgious' trust with the heavens was when a Seraphim struck down a Blood Harpy (Gyorgious' messengers at the time.), mistaking its eastward flight over a small village as an assault. Gyorgious had the Seraphim captured and taken to Min, who gleefully tortured the angel, before decapitating him and giving the remains to her un-dead minions.

This infuriated the Angels, who officially declared war on the demons.

The Battle to the Depths of Death had begun...