

Devil's Heart

By Chaoscontroler1992

Submitted: June 17, 2008

Updated: July 6, 2008

*The story of three heroic knights and swordfighters
*

*Follow Nero on his chase after the mysterious murderer and closing the gates to hell!
*

*
*

*Rev up your Swords!
*

*Load your Guns!
*

*
*

*Let your stylish Devil Hangin' out!
*

-Devil's Heart-

Provided by Fanart Central
<http://www.Fanart-Central.net>

0. Chapter Zero: The Legend of Sparda

Devil s Heart

Chapter Zero: The Legend of Sparda

Have you ever heard of the Legend of Sparda?

Long time ago, there was a Knight known as Sparda.

A devil, yet angel too. A mighty devil with wings of an angel. In the time of the War between Hell and Heaven, Sparda fought for the Mistress of Hell. He lived in the Ripped World where he guarded the Hell Gate. Years have passed, until one day, Sparda met the Beautiful Woman, Eva. He fell in love with her. And he wished that it would never end. Then his two sons have been born. Two boys, one with Sapphire blue eyes, called Vaust and the other one with Ruby red Eyes called Rurik. In time, Sparda more and more rebelled against the Mistress of hell and began to Hunt down and kill his own Soldiers, until one day, he got captured by her Elite guards. Called out to be executioned, Sparda, was destroyed to the ground, and before his last Breath, these were his last Words:

You maybe will get me, but you never will get my Heritage!

My Children will wield my Swords Rebellion and Yamato in honour!

Your blood will liable on their blades! They will become great warriors!

They will let the Mistress of Hell Fall!

Many Years later, the two sons of Sparda Charged and Attacked hell, but have been captured by the Mistress of hell, she gave the Twins an opinion: Work for me, and I will spare your lives. The Blue eyed Warrior found the offer tempting, and signed the blood contract. The other Twin brother rebelled and opposed the bid. And ended up being killed by the Queen. And from that day forward, the blue eyed warrior was Known as the Devil Trigger. The Immortal Assassin.

1. Nero's Story: Chapter One: Equality and Equal

Devil s Heart

Chapter One: Equality and Equal

It was silent in the Streets of the City of Fortuna. The Wind was blowing between the Streets and blown all the paper and leaves of the streets. Then a Young and Strong Hedgehog with a bandaged arm that he wrapped with another Bandage around his neck ran fast through the streets. He was in a Hurry, because he ran to a building that had a big glass Dome on the roof top. The Hedgehog ran desperately to the dome and cursed: I hope I am not too late for the Festival! Short before the entrance, he stopped and wiped the sweat from his forehead and wipes his blue coat Smooth and took of his headphones he had on and lays them around his neck, and slowly opened the heavy gate of the Church and looked around. The Hall was completely filled with People and Trailers of this Church. The Hall was filled with music and a wonderful voice of a young lady that was standing on the stairs and sang. The young Hedgehog gone quietly to his place and took a little package out of his coat, and putted it next to himself on the bench. He looked up at the Lady, who looked back and smiled at him. The music slowly faded away, and the people began to clap. The lady looked at the boy, and he smiled back to her. The Lady smiled happily and bowed to the crowd and quickly walked to the Boy and sat next to him. She saw the little package, took it and looked at the boy, who just grinned away and placed his headphones on his ears and listened to the music. The Lady sat down and looked up at the Altar where an old man stood and spread his arms out and began to worship: 2.000 years ago, our saviour Sparda lived among us and protected us& and for this, we are here today, at the Festival of the swords. For that we hope that all those that will believe, will be redeemed. The old man brought his hands together and made a fist and said: Let us pray. All the Trailers then brought their hands together too, and began to pray. But the Boy who was listening to his music, just looked around angry and then stood up. The lady looked up ashamed at the boy and said angry to him: Nero, what are you doing?!! The Boy sighed and replied bored: C mon Kyrie& this is crap! And it s boring. Nero looked around. He looked at a Dark corner where a black silhouette was sitting on a bench where only he was sitting. The Silhouette looked back with his Snake Green eyes and then looked forward at the Altar. Nero Looked forward and saw a strange shadow on the ground in front of the Altar. He looked up and saw a Strange Silhouette over the glass dome. Nero began to growl and Kyrie stood up, and went closer to Nero.

Suddenly, Glass chipped and fell to the ground. A red Dressed Hedgehog with a grey haircut fell down and landed on the altar in front of the old priest and slowly raised his head and looked deep into his eyes. The eyes of the man sparkled bluish like a polished sapphire. Even before anyone noticed it, the man pulls a gun Shining Silver with golden Patterns and with the name "Ivory" on the side and aimed at the Priest s forehead. A rifle shot echoed through the hall, and then came the quiet... The Priest Slowly fell backwards and the Mysterious man stood up and looked at the Statue that embodied their Saviour Sparda and slowly turned around and grinned evilly. His entire face was spoiled with blood and the blood was dripping to the ground. The Trailers and peoples in the hall began to scream and have panic and ran around. Nero looked aggressive at the Mysterious Killer and he looked back at him. Suddenly, Knights and their

leader came in and saw the mess. The Leader, that had a golden Sword in his hand, saw the dead Priest and yelled: Your Holiness! He quickly pulled his sword, and the other Knights also pulled their swords and charged at the killer. Hmm? the man looks around and then jumps off the altar and takes his sword. It was a silver shining sword with a skull head with horns on the side. The knights began to attack and the killer began to block the attacks of them. While the leader and his knights took care of the madman, Nero took this chance and grabbed on to Kyrie's hand, and pulled her out of the hall. While he dragged her out, she let go of the little package that Nero gave her. While The Knights took care of the man with the red coat, the leader gone to the dead priest and kneeled in front of him He shook him: "Your Holiness. Are you okay? Speak to me!" The killer he turned to the leader. He grinned and walked slowly and purposefully to the leader. Credo! Yelled Kyrie, desperate at the leader. She looked at the ground and took a little Rock and threw it at the man's back head. He slowly turned around slightly pissed and looked at Kyrie.

She then desperate walked back and tripped over a little rock and quickly crawled backwards. The killer still coming closer then swung his sword around and laughed evilly. Nero, who was by the entrance of the hall looked back and didn't saw Kyrie, He then looks back at the Killer and sees Kyrie who got dragged against the wall. Kyrie! Yelled Nero and quickly runs to the killer. The killer then took out and looked at Kyrie. Try this! Said Nero and short before the Killer he jumps up and stretches both his legs in the air, and kicks both his feet into his face. The Killer flies high up in the air and crashes against the head of the Statue of Sparda. He then Grabs backwards to the head, and flips himself up on the head of the statue and looked down. Nero Jumped up to him and tried to kick him sideways into the head. The killer flips over to left side and lands on the left arm, Nero flips himself also over to the right arm side. And suddenly takes a long Barrel Revolver with two rifles on it and blue Patterns of a Rose out. The killer took his silver shining gun Ivory, and a black shining gun with the name Ebony on the side. Both Knights looked each other deeply into their eyes and breathed heavily. Nero then looked back down at Kyrie and Credo. And commanded them: Kyrie! Take your Brother and get the hell outta here! - Okay. Said Kyrie and helped her brother up and gone out of the Entrance. Keep him busy, Said Credo back at Nero, I will come back with reinforcements! - got it! Replied Nero and looked concentrated at the killer, who just grinned. Nero also began to grin. Reinforcements& , He mumbled, Yeah Right! He took his headphones off and threw them away. The headphones fell to the ground, when they hit the ground; Nero pulled the trigger of his gun and two bullets flied to the killer, who jumped up to doge and shot back with his two guns. Nero also jumped up to doge. Up in the air, Nero tries to hit him with his Revolver and swings it after his head. The Killer tilts back and grabs on to his gun, and spins his body 180 degrees around in the air, and Nero turns his back around to him. He lays his arm on his back and pushes him down to the statue. Nero then falls between the Statues Chest and the Sword that the Statue held. The Killer landed on the handle of the sword of the statue and grinned down on Nero. While Nero fell sideways between the statue down, he turned around and drew with his back to the legs of the statue, and with his feet to the sword of it, and looked up to the grinning killer. The Killer smiled a bit and nodded a bit. Nero bit his teeth together and pushed as hard as he could with his feet against the Sword. The Sword slowly began to move, and then fell down. The Killer still was standing on the handle of the Sword and looked at Nero. Nero jumps on the sword and ran up, while it still was falling. He shoots at him, while he walks straight to him. When he was close to him, he tried again to hit him with his revolver. But the killer easily dogged the attack and jumped off the Sword. Nero jumps also off the sword and lands on the other side of the Hall. Nero Aims at The Killer again, and was breathing heavily. The killer took his long Sword on his back, and lays it on his shoulder, and looks calmly at Nero. You got a jerked up Motion of fair play, pal, said Nero and looked at him in a bad mood: and it's beginning to piss me off!

Suddenly, Nero began to shoot wildly at him. The killer quickly grabbed his guns and began to shoot back. The Madman shot so well that the bullets of Nero got stopped by the bullets of the Killer and landed on the middle of the hall to the ground. After Nero Shot his last bullet, he tilted his Revolver to the side, to let the barrel come out, and tilts it up to let the empty bullet cases fall out. Then takes with his bandaged arm a new set of bullets out of his coat and throws them backwards away. Then turns to the left side around and perfectly lets the bullets go into the mounts to the bullets and tilts the gun back in the right position. And aims at the killer again. The Killer disappeared. Nero looked to the left, and to the right, but there was nothing. He listens, and hears some footsteps behind him. The Killer was standing behind him, looking at the statue. Nero smiles and puts his gun away: I think this quite don't cut it. Suddenly kicks a sword that stuck behind him in the ground, up in the air and catches it with his left arm. He swings it around and sticks it into the ground he looks up at the Killer with an aggressive mime and Spins the Handle of the sword, as suddenly Fire bursts out of the Sword to the blade, and a loud and strong motor sound echoed through the hall. Nero then began to tease him: What's the point of tacking a sword like that, when you even aren't gonna use it! The killer took his silver sword, looked at it and then sticks it into the ground, looks at Nero with a teasing grin and acts like he is spinning up his sword. Nero then charged at him and the killer also did. Nero jumps up and swings his sword, the Madman blocked, the attack, and turned it around, and the killer swings around and slams his sword downwards at Nero. He notices it soon enough, and blocks it, and with a hard Bump lands on the ground. The Killer circles his sword around and then swings it widely away. Nero Looses his sword by this manoeuvre. He looks at the madman, jumps back, then swings his sword, and points it at Nero and Shoots like an arrow against him. In the last moment, Nero pulls his injured arm before him, and the sword of the Red Knight clashes against the arm of Nero. The clash unleashed a force that let all benches in the hall sweep away. When the dust has set itself the murderer looked at Nero's right arm. Nero's arm glowed in a bright blue and was covered with strong, red plates. The murderer Grinned and opened his mouth: Hmmm& so you got a trick up your sleeve& Nero looked up at the killer and replied: a Trick? If you say this is a trick, then you didn't see anything from me! Nero pushes the killer away hardly, and he slides and lands back on a bench then leans his chin on his hand and grinned at Nero. Nero grinned back and went to his Sword, and grabbed it. So, you can talk huh? Nero asked, and the Killer replied: Yup, with that ugly arm of yours, I had to leave a comment back here. Heh, ugly? He asked again. Nero wipes his nose, and grins again: looks like I have to teach you some manners! Nero jumps up with his sword in his hand. The Killer also jumps up with his sword in his hand. When they reached each other, they clashed their swords against each other and pushed it against the other and then landed on the ground. Suddenly, Nero takes out to hit him; the mysterious man does the same, and in a matter of seconds, they clashed the swords multiple times against each other. The sparks flew, and at the end stood Nero with his special arm, and stopped the sword of the opponent by grabbing it by the blade. He looked up into his eyes, and mumbled: "Not so fast!" He grabbed the sword and swung him around and threw him away. The killer Turned around elegant, and landed on his feet and took his Weapons Ebony and Ivory and shoot at Nero. Nero jumps up and takes his Revolver and shoots the Bullets away. Then Suddenly next to Nero a giant arm, almost like his right arm looked appeared. Nero then behaved as if he would snatch the enemy to him. Then suddenly flies the arm to the murderer, grabs him and pulls him up to Nero. Nero then grabs him personally, and throws him with full force and violence to the bottom. "Slam Dunk!" Nero yelled while he threw his victim to the ground. The Killer quickly stood up and jumped back. Nero then landed on his feet and charged at him with his right arm. The red Knight took his sword and blocked it. Nero's fist clashes against the blade of the sword, but then was Nero faster and pushes the Madman away. While he was in the free flight he looked up and saw how

Nero ran to him, then grabs him by his leg and drags him down to him, then Nero grabs him by his right arm and hits him in the face so hard, that he crashes against the ground, and loses his swords. The sword flies high up in the air, lands next to him. Nero continued his massacre combo by kneeling on him, and began to whack his face. After some hard blows, Nero grabbed him, and swung him around and threw him with full force against the chest of the broken statue. After, Nero also took his silver Sword and threw it after him.

The killer recoils from the Chest of the statue, and suddenly gets pinned by his own sword. He slowly lowers his head, and stops breathing. The murderer became the murdered.

Nero looked at him with a grin in his face. He wiped off some dirt of his Coat and turned around and thought: you had to pay for dizzying me, Punk! Not Bad, Kid! Nero turned around shocked and looked at the dead body. The killer slowly raised his head and grinned at Nero, and then he began to push himself off the statue. I could as far say, that I underestimated you he said, and then jumps off the statue and still has his sword in his chest and smiled at Nero who just asked confused: You aren't mortal, aren't you? The mysterious man just shook his head and made a calm mime, and slowly began to pull his sword out: Sorry kid, we are both the same & you and me & and them. He points at a guard that he killed. He lost his helmet. The guard had horns and red glowing eyes, and long, sharp teeth, like a devil. Nero looked at this creature and looked again at the Red Coated man, who suddenly just disappeared. He looks up and sees him sitting on the hole he made in the glass dome to come in with crossed legs and looked down at Nero: The answers will come soon, my friend. You just need some patience. What are you talking about?! Asked Nero harsh. But the Man just stood up and went Sorry Kid, work calls. Hey! Yelled Nero and took his Revolver and shoot there where the killed was sitting before. Then the killer appears again, looks down at him, and salutes him: Adios, Kid! and disappears again, as fast as he came.

In the same moment, the gates opened and soldiers with Credo came in and wondered where the killer was. Nero slowly turned around, and hid his right arm under his coat.

Who is he? Nero asked himself. What does he mean with, we are the same? And from where is he?

TO BE CONTINUED

2. Nero's Story: Chapter Two: The Gate to Hell

Devils Heart

Chapter Two: The Gate to Hell

The wind blew through the gates of the dome that more looked like a junkyard than a church. The leader of the army of Fortuna looked up at the completely destroyed statue of Sparda and then shook his head and turned to Nero and Kyrie. Kyrie, that was a blonde, young hedgehog woman, Dragged a huge box with her to Nero, where the sign of "the order of the Sword" was, that Nero also had on the sides of his coat. Nero walked to Kyrie and laid his hand on her Shoulder gently and looked in her eyes when she looked back at him. "You brought this here for me?" Asks Nero. "Credo requested it... She Yearns for your touch" she Replied with a smile on her face. Nero smiled back and then grabbed the box by its handle "thanks, this Blade's the best battle companion a swordsmen can wish for." As Nero then easily swings the Box over Kyrie onto the ground behind him, kneels down, opens the box and quickly builds his Sword together. While Nero was building his Sword together, Kyrie looked around and then walked to a corner where she saw something small sparkling on the ground. She went to the little sparkling thing and then kneeled down in front of it. It was a little Golden Necklace decorated with two golden wings on the side. She looked at it and smiled. "Fortuna Castle, Huh?" Said Nero and then looked at his red sword and laid it with the tip on the ground and grins, "That's what the witnesses said." added Credo. "Guy just came from hell. He's gotta hit up couple tourist sites." Then Nero Spins the sword up as suddenly a huge Motor Echo went through the Hall and Fire bursts out of the Sword. Credo Turns himself around to Nero and looked with an angry Mime. "You are behaving so loosely in a time of Crisis?!!" Nero Stood up, and swung his sword on his shoulder, and Credo began to walk around him. "We need to capture him!" Credo commanded Nero, who then looked at him slightly pissed. "I'll get it done." Kyrie then walked over to Nero and looks worried at him: "Please, you haven't yet fully recovered." Nero grins and buckles his Sword on his back: "can't back down on an Emergency." He looks up at Kyrie and noticed that she worn the Necklace she found. She began to Blush and Nero to smile. Credo just looked at them and then quickly left the dome adding behind it: "I must return to Head quarters and Report!" Suddenly the dome began to Shake and to quake. Credo, Nero and Kyrie then quickly ran outside to see what is going on. Outside there was a huge, wonderful Fountain that was filled with Blood and Corpses. Suddenly they heard a man who desperately went away from the Fountain. Credo pulled his Golden Sword and held it in front of Nero and Kyrie to stop them. The man kept on walking to them, but then his strength left him and he collapsed. Suddenly a huge bag like creature jumped behind the Fountain on the Man and stabbed him with a Sword that was attached on his right arm and slowly dragged him behind the Fountain again. Suddenly he gets thrown over the fountain on the ground. As all of the sudden people, most of them Injured, run desperately to the gates and are fleeing from the Weird looking creatures. Kyrie hid herself Behind Nero Desperate and whined Scared. Nero looks back at her and then grabs on to the handle of the sword and walks towards the bag-like creature: "Credo, take Kyrie and leave. I'll take care of it." As he said that, he then revs up the handle, as suddenly Flames are bursting out of the Sword and he Jumps to the Creatures and began to block, and Push them back from the injured people. Meanwhile, Kyrie and Credo led the people another way out of the City. Nero meanwhile was

holding the creatures back with everything he had. Kyrie looked up and saw a little boy crying about his dead mother, in the same time one of the creatures looked up too and saw the child too and slowly walked with his wooden legs to the child. Kyrie Quickly ran to the child, covering it protecting and turning her back to the creatures. The Creatures jumped high in the air and swung their swords after her. In the last second, Nero jumps in-between them and with a hard swing he pushes the creatures away and then looks at Kyrie, who is still wondering what happened: "Go! Get outta here!" Nero yells, and Kyrie then replies Scared: "N-Nero!" She then takes the boy by his hand and is going out with him to the other evacuated people. Credo that was still showing the people the way where it is safe then began to yell: "We must evacuate the Residence back to Headquarters! Report back as soon as you can!" He then points at Nero with a commanding mime: "and be careful!" - "I got it already!" Nero said with a slightly pissed voice. Credo then left the place with the last Injured people and Nero the Begins to grin: "Time to play!" he then curls up his right Sleeve where he hid his Cursed arm. The Creatures then began to laugh insanely. Suddenly Nero then Snatches one of the creatures from behind, his leg, and then began to swing him around wildly hitting the other creatures, then slams him against the entrance where Credo and Kyrie left. The top of the entrance began to crackle and a lot of rubble fell down on some of the creatures that tried to follow Credo and Kyrie, and in same time, Nero Blocks the way for the monsters. Meanwhile, Nero snatched another of those creatures and slams him into the ground what causes the other Devils to jump up in the air because of the slam. While they were in the air, Nero grabbed on to his sword, lays the tip on the ground and then swings is around him, and catches the creature with his sword that fell down, and then begins to stack the Monsters on his Blade, when he catches all 12 of them he thrown up in the air, he then begins to Spin the Handle up and suddenly slides along the ground with his Sword surrounded in a firestorm and cuts through all 12 Monsters, then turns the other ways around, and pins one of the creatures in front of him. He turns his sword upwards around and revs the sword up. Then suddenly slides his Sword along the ground, causing a deep cut into the ground and also slices the creatures behind him. Nero then lays his sword on his shoulder, and Jumped up in the air and lands on one of the creatures. He then sticks his sword in it and revs the sword up, suddenly he began to Skate around the fountain with the Body of the devil and with his sword as a Motor. After he went once around the fountain, and pushes most of the creatures away that were in his way he pulls the sword out, and swings it after one of the creature, who then slams against a Gate, from where the creatures came. The Slam was hard enough to let the case grid fall down and stop the other Devils from coming. Nero then lays his sword on his shoulder, which was still smoking of its attacks, and looks at his cursed arm, and grins: "This Baby sure can pack a punch!" Nero then looks around, and then looks up at a Mountain where he could see a Castle on top of it. "Fortuna Castle", He said with a smile on his face, "Here I Come!" And he then walks the way Credo and Kyrie went. While he walked, he looked around and saw corpses over corpses. After a while he came to a little Port. He looked to the right and saw a Bridge pulled up. He then looks around and see a little cabinet up on a house and thought: "This sure is the place to take the bridge down." And then walks into the building. Inside it was dark. A strange scent was in the air. He then kept on walking to the stairs. As he then hears something over him, and then quickly jumps to the side, as suddenly one of the bag like creatures appeared but it had its sword attached to the leg. It then jumped and made a front flip and swung his Sword against him, Nero jumps to the side and grabs on to him and throw him against the wall so that he blow into thousands of pieces. Nero looks at the rests of the creature, grins and goes on. Suddenly he heard an insane laugh, and turned around; suddenly he saw 2 more of those creatures that looked like Scarecrows. Nero then grinned and took his motor sword, he jumps towards one, and swings the sword down under, straight up and lifts one of the Scears on a "Flying trip" as he said, he then grabs on to him and

swing him once in a circle and throws him against the other, what causes both of them to blow up and explode. Nero lands back on the ground, wipes some dirt of his coat and walked up the stairs.

When he reached the little cabinet on top, he then looks at the Dashboard. It had Many Buttons, and complicated signs and numbers. Nero goes to the Dashboard, looks at it, and suddenly pushes a few buttons then looks at the Bridge, but it didn't move. Nero kept on pressing the buttons, but the light didn't jump from red, over to green. Nero then slams hardy against the Dashboard and looked pissed at it: "Dammit!" He turns around and walks away. But then pulls his Revolver, Blue Rose, and shoots two bullets precisely at the two buttons he mostly pushed. Nero then grins, swinging his gun around his finger and put the gun away again. Suddenly the Dashboard began to shoot spark and with a little Explosion, the Dashboard exploded in millions of bits. Nero turns to the dashboard, and sees that the Light slowly went over from red, to green, and the Bridge slowly then went down. Nero Grinned and then went to the Bridge and over crossed it. On the other side there was a huge gate and a little sign: "Coal mine, Closed because of Devil Attack Enter at own Risk!" Nero read the sign, then suddenly laughed and threw the sign away, and slowly opened the gate. He went inside, as suddenly the gate behind him closed. Nero slowly walked up the stairs he then came into a small valley with some little wooden huts. It was cold. The Color had a dark and lonely grey. Nero walked, but then stood still and looked up with a non-trusting mime: "Let me Guess?!! More Devils?!!" He looks up and saw a huge Block made out of Pure Marble, and with strange engraving on it. Suddenly the Block slowly began to glow and it seems it's going to melt every second. Nero Lifts and eyebrow and walks a bit back. All of a Sudden something Huge jumped out of the block and landed in front of Nero with a huge "THOOOM!!!!" Nero covered his face and then looked up:

That strange creature was covered with Flames over and over. It was about 6 times taller than Nero and resembled to a Lion, with an upper body building of a well trained human. He wielded a huge glowing Sword. As he landed, and stood up, he then suddenly roars loudly, what causes all huts around him to burn. Nero Instead just waved his hand in front of his face because of the heat and then looked slightly pissed up at the Lion who slowly began to walk with long, intense steps towards him. Nero also began to walk quite calm. Then the Lion slowly began to speak in a diabolic dark Voice: "The Mortal World. It's been a while." As the lion and Nero then met each other in the middle, the lion just ignores Nero, and he doesn't do the same either. After they passed each other, Nero grabbed on to his sword, laid the tip on the ground and then swung it powerful around himself, making a tornado, strong enough to set out the fire on the huts. The Lion slowly turns around, and looks at Nero with fire red eyes, which just laid his sword on his shoulder and looked back at him "How Curious?" he noted. "Fire's bad for the Complexion, I burn easily, Never tan!" Nero replied cheekily with a grin. "When I came into this world am 2000 years ago, there were no mortals as the likes of you! "-„wanna make it another 2000? "Nero asked cheeky to him. „Silence! "The Lion Roared, as he then takes out to stab him with his sword, but Nero was also quicker, and also pins his sword out and then collides his sword with the tip of the lion Sword. Nero looks at the tip of his sword that was shining in a light Yellow because of the heat. He then grins and spins the handle, causing that the lion pulled his sword back. Nero buckles his sword again on his back. The Lion then began to get really mad and pointed at him with his sword: "Useless, Pest! You Shall Suffer the Wrath of Berial! !! The Conqueror! Of the Fire Hell! He then holds out and roars loudly. Nero then grins and gives him a sign to come closer teasingly:"C'mon!" He then quickly took his Revolver and shot at his head, what seemed to have no effect. As Berial come

closer to Nero, he just laughed loudly and swung his sword after him. Nero jumps back and dodges the slashes then uses his cursed arm and snatches himself up to his head, then takes his Sword and begins to break a strange shield surrounding Berial. Suddenly Berial takes out, and slams Nero against the wall Nero jumps off the wall, and looks up at him and grinned. Berial just roared and charged at him. Nero also runs towards him and in the last second, jumps up and grabs on his head with his cursed arm. He then slowly pulls up and with a great and intense *THOOOOM!!!!* He slams him into the ground. Berial Falls back then stands up and roars at him. Nero looks up and laughs: "What's up, Big Fellow!"-"DIE MORTAL!!!" Suddenly Berial Glows in a Bright Yellow and goes in a fighting stance, Nero then lifts an eyebrow as suddenly Berial Jumps like a Comet at him, and Nero jumped to the side in the last second, then Grabs on to his burning tail, and swings him around wildly and then throws him against the wall. Berial lands on the ground, and looks quite scared at Nero: "UUUAH!!! Your Arm! You are not, Mortal!"-"Don't ask... this thing drives me crazy tough." Nero Replied pretty proud of his cursed arm the he looked at. Berial then stood up straight and looked at him "You were just like he was ..." Nero looks up at him with a questioning mime: "and HE would be?" Berial just looked at him and then slowly faded into a fire storm: "I must Restore my Power!" and suddenly Bursts in a loud roar and flames, and then flies as a firestorm back to the Marble Gate he came from. Nero looks up at him, then looks at the mess he made while he fought the lion: "this surely was a Devil. And those Scarecrows too. I wonder what will await me in the Castle Fortuna. Well this is going to be one Hell of a Party!"

TO BE CONTINUED

3. Nero's Story: Chapter Three: Ice Cold Cool!

Devil's Heart

Chapter Three: Ice Cold Cool!

After the battle against Berial, Nero walked up the valley and came into a Mine, and then it became extremely Colder as before. Nero then came out of the mine, and found himself on a mountain.

The snow was blowing around his ears, and he couldn't see where he is going, but then he began to walk a certain direction.

After a while, the blizzard has settled itself, and he then was on a halfway destroyed bridge. As he looks down the valley, he see a huge Castle raging out of the ground. it was the castle Fortuna. Nero walked a few steps forward to jump down, as suddenly he could feel something break off behind him. He turns around, and sees how the tower behind him falls on the bridge and takes the entire bridge with it into the valley. Nero then jumps of and lands a few seconds before the rocks, and parts of the bridge crash down. after the landing, Nero stands up and wipes some snow of his coat and looks pissed around. suddenly on the rocks of the bridge two strange looking creatures with long tails, small Icicles as fingers, and a huge Icicle as their head appeared, and began to hissle and crackle their ice. Nero noticed their Present and looked up to them, as they suddenly then jump down to him and begin to attack him, Nero jumps aside and doges their attack, then he grabs on to one of their's Tail and swings him around wildly and then throws him onto the other. both of them then fragment into billions of pieces because of the hit. Nero looks at the rests of them, and then continues his path to the castle.

When he was on the small bridge to the entrance to the Castle, as all of a sudden, something big jumped of the roof top of the castle. Nero quickly Pulls his gun and aims up at him. it was a Woman holding a Scarecrow with her legs behind herself. it seemed like, she was flying with the Scarecrow, as she spread out her arms. Nero Pulls his Revolver back and leans it against his Shoulder: "Hmmm..." The woman then began to flip around with the crow, then pointed the head of the Devil downwards and she, holding it's legs. With a loud, Metallic "BONK!!!" She crashed over Nero, against the ground with the Scarecrow. as the snow settled itself, Nero then noticed that other Scarecrows surrounded her, and he then just begins watch, and to enjoy the show: The Woman, jumped up, holding the crow by it's legs, to use it as a shield to another crow who tried to slice her in two parts, but then hit his own Fellow. The woman jumped backwards away and stood on her hand and spreads her legs up, to doge a Scarecrow, that was trying to stab her, then she kept on going, by holding the sword of the crow with her legs, turned upwards and sat on the sword, then grabs on between her legs and takes a little dagger and stabs the crow behind her, she was sitting on it's Sword, then jumps back and on her feet and kicks a crow on her left with both her feet, but at the same time another one attacks from behind, she quickly reacts and kicks it with another leg.

As suddenly all the other crows jump up on her, but the woman then got rid of them, by flipping around her body and kicking the crows away. She then lands on her feet and slices the last crow apart, who then fell to the ground, blown up itself, and explodes. The woman grinned sexy-like, but then a Surviving Scarecrow jump from behind at her and swings it's sword after her, but then the crow gets shot, and Nero stands with Revolver aiming in the sky. From the rifle of

the revolver, smoke rose up in the sky, and Nero grinned, then lowered his gun and looked at the woman: The woman walked over to Nero. She had a white, Very light-dressed suit, blue feathers on the of the Shoulders, and light grey shining eyes. "I owe you thanks." The woman began and smiled to Nero, who just wipes his nose and looks strange at her appearance then asks her: "You're from the Order? heh. I’ve never seen you before."-"I'm new", She began and offered her hand and winked to him: "Gloria." Nero grins and turns around. Gloria then noticed his cursed arm and then walked into his Angle of view: "You're Nero, right?" she smiled and then kneeled down and buckled her little dagger back behind her leg. Nero looks a bit aroused at her, but then looks away and asks her: "So, what’s the big deal? From where do they come from?"-"from the castle probably. No matter how many you kill, more will come."-"then I'll Leave that Chore to you, I got some Personal Slaying to take of." And then Nero turns away and heads to the Castle.

Gloria slowly walks back and keeps on looking at Nero and smiled: "I'll join with the others." Suddenly kicks on of the Scarecrows down on the ground and held it down, because it was still alive. Gloria smiles a bit then turns around and walks they way Nero came from. "May the Savoir be with you on your journey." Nero turned around and went inside the Castle, and buckled his Revolver away.

Inside the castle, everything was covered with a thick skin of cold ice. Nero walked a bit around in the great hall: There were some benches in the centre, an Altar on front, and a huge Portrait on the wall of the current priest, Sanctus. Nero shook his head and then went randomly to a door and opened it. After he passed the door, he was in the dining room. He saw some strange ice figurines by the table, which was in the centre of the room. He went closer, and then noticed, that those Ice Figurines were Members of the Order. "They probably got frozen by an Ice Devil or something like that." He noted and looked closer at the forehead of the frozen member: it looked like something or someone gave them a Kiss on the Forehead and afterwards got frozen solid.

Nero then continued his Journey through the Castle that was silent and uncrowned. He then found a huge Library, with books all over the place, ripped apart, or opened on the ground. Nero then goes to a table and looks at a Book and turns a page with his Revolver that he had in his hand and then mumbled: "I didn’t know that he was a Bookworm." Suddenly, Nero heard something behind him and quickly turns around and aims with his Revolver: it was a white knight with a huge angel wing on his left side and held an almost two times bigger lance than Nero’s size. He looked at Nero and Nero then grinned at him: "watch out big fellow. The next time, you maybe can get shot." The knight looks down at his cursed arm, and Nero then quickly hides his arm behind his back. Then Nero turns around, puts his gun away and then takes a book in his hand and looks at the pictures in it: "So you just here to Hunt some Devils, or just to catch some of them?" The knight didn’t react and slowly walked to Nero. After a few steps, he then takes, out and pins his lance forward, but then Nero turns around, and Holds the book in a V-form open, and blocks the lance and grins at him: "Now now there, big fellow." The knight pulls his lance back and swings it sideways, hitting the table with the books, and golden Globe behind him. Nero rolls back, takes his sword and sticks the tip into the ground: "Ya wanna play? Okay, Let’s Rev it up, Babe!" and he then revs up the sword loudly. The knight looks at Nero and then charges at him with full thrust Nero also charges and slashes his sword against his angel-like wings, the knight’s wings were harder than expected. The knight then pushes Nero hardly away, he slides along the ground, then stands up and looks at then knight: He was standing wide legged and held his Lance with both of his hands and aimed at him with it. Nero raised an eyebrow and wondered what he did. All of a sudden, the knight’s lance began to burst whit flames behind him and he dashes

with incredible speed at him. Nero then quickly jumped sideways away and almost got hit by the knight. The knight crashes against the wall and then got numb for a few seconds, Nero then had the idea: he ran over to him, took his lance away from him, then brutally rams it into its stomach, the knight desperately tried to pull the lance out, but Nero then began to rev the lance up. After three loud and hard revs, he lets go and the knight shoots like an arrow against the wall then exploded in a white flame burst. After the flame and smoke faded, Nero just saw the knight, without his lance, or his Angel-wing-shield the knight then began to glow in a bright white, fell down to his knees and slowly lost his parts of his armor, then the helmet with the golden horns rolled to Nero's feet, who then kneeled down, took the helmet, and looked at it: "Empty.." he noted, as the helmet then slowly fades away in a soft glow. Nero then stands up and sees that where the knight crashed, now was a little passage to the garden of the castle. Nero went outside, and once he set the foot into the garden, the blizzard began to get more intense Nero covered his eyes and looked into the darkness that was in front of him. He heard something from there. A moan. A giggle. Nero rose his head and looked closer: He saw two blue glowing silhouettes in the snowstorm dancing around. It were two beautiful naked women dancing and playing with each other. Nero slowly lowered his hand, and took on his sword: "This blizzard must come from these Devils." As Nero said that, he then charges at the women and slashed his sword after them, but the women quickly jumped sideways away and floated up in the air to doge. In the last second, where he was short before to hit her, as they then float high up in the air. Nero looks up and didn't notice something big behind him coming closer: all of a sudden, the big thing jumped and opened its huge Jaw, trying to swallow him. Nero then jumps back in the last second and looked what it was a huge, Snow white Frog, with two tentacles with the blue glowing woman from before. Nero then Grinned and pointed at him: "So this is how you really look like!"-"This little Mortal has not a chance to be me, Bael, the Defender of the Frozen Ground!!!"-"Cut up some slack, boy, or else you'll have a scar for life!!" suddenly the Frog Blew up his belly and roared loudly: "FOOOL!!!" Nero then covered his nose because he could smell the bad breath of Bael. "Hey dude, first of all, you should take care of that breath" as he also waves his hand in front of his face because of the bad breath. Bael then began to slam his tentacles wildly

On the ground, and then takes a deep breath in and roars at him: "I WILL CRUSH YOU!!!!!!!!!"-"We'll see!" Nero Yelled back and took his Revolver and shot at him. Bael just jumped a bit back and then jumped forward and then opened his jaw, Nero jumped away, but then slipped out on the ice on the ground and Bael then got him into his jaw and then began to Chew hardly and slowly. As Bael then tried to spit Nero out, he then grabs on to his tongue and his sword and pulled himself inside again. Inside of Bael's Mouth, Nero began to cut and slice wildly inside his mouth, then in the last blow jumps through his back out of him. Bael then crashed on back and Nero land back on the ground and looked at Bael, who then dashes one of his tentacles at him, and Nero grabs onto it and suddenly swings Bael wildly around in the frozen garden then throws him away, what lets the tentacle he held him, ripped apart and he held one of the two women monster. Nero threw the woman away and looked at Bael, which was lying on his back and tried to stands up: "you think you've beaten me?!! No!! Never!!! You Piece of..." Bael desperately tried to stand up again, but Nero then grinned and made a fist with his cursed arm and ran towards him: "that's exactly what I think!"-"there are more of us! My brothers will..." in the last Second, Nero holds out and Punches Bael Directly on his big Potato nose. Bael then began to spin because of the punch in circles then crashed hardly against the wall, and then stopped moving. Nero then shakes his hand, and had a disgusting mime: "Aww c'mon, this is just nasty." He looks at his cursed arm and then noticed what Bael said: "wait, did he say brothers?" He then looks at a huge Marble block, which looked exactly like the one in the coal mine, by Berial. Inside it he saw how more of those

Frogs were coming. Nero then shook his head: "Aww, that's fair! Now I have to fight a whole bunch of these things?!!" he then Suddenly began to ran, jumped on Bael's Stomach and used him as a trampoline then jumped towards the Frog that just wanted to come out of the gate. With a great Punch, Nero pushes him back and then lands next to an altar and laid his hand on it, as suddenly the gate behind him closed, and Nero looks up with a grin: "Sorry Pal, we're closed."

Now that he Defeated the defender of the frozen ground, in Fortuna, Nero needs to find out what is going on here in the castle, why no one of the evacuated people is here, and what the Order is hiding.

TO BE CONTINUED