Broken up in cosplay land

By dressdragn

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very sad song about cosplay. Not autobiographical in any way. Please Read and Review.

Provided by Fanart Central. <u>http://www.fanart-central.net/stories/user/dressdragn/2673/Broken-up-in-cosplay-land</u>

Chapter 1 - Untitled

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1 - Untitled

Disclaimer:

Original music Dan Bern. I have no right what so ever to use it, but I think he dosen't mind b/c he's a kewl guy. Any resemblance to persons living or dead is the the by produt of your own over inflated ego.

Broken up in cosplay land

I saw the most talented of my generation playing DDR Maked up, caked up Looking like some kind of china doll With all of Adolf Hitler's moves down cold As they stood up in front Of a panel of cosplay judges And always moving upward and ever upward To this gentle golden promised land With the smartest of them all Wouldn't even get out of bed And the strongest of them all Broken down, on the late registration line And the prettiest of all Taking off her clothes In front of geeks Whose eyes small shining eyes looked like tiny black beads Like they were Watching Gundum Or maybe the end of 5 Star Stories

I saw otaku with dreams Like the ones I'd had Selling their souls to the dealers tables Till it got so they didn't affect me anymore Than the scenery I'd passed 'Cept that sometimes I'd stop to appreciate the scenery

I'd had the wind at my back Now I felt it cold in my face And for an awful long time now Going to cons was only thing we ever Talked about And I really never noticed Till after you stopped going And the emptiness And silence Got so heavy

Broken up on the con circuit Broken up in the anmie clubs Broken up at Otakon Broken up in Jim Henley's Broken up in cosplay land Broken up in cosplay land Broken up in cosplay land

I saw Lulu Kitty Strung up on every cosplay stage Like some two bit whore Offering a discount rate And I wondered how J-rock felt I saw sweet little Justie Wandering the hallways looking troubled And I wondered how his mama felt I saw signs that said "Best Morbid Con Story" Signs that said "Wigs for, cheep" Signs for "Glomp Me" Signs for "Pockey" And signs for "Sweaty Otaku Love" And signs for "Wardrobe specialists" Signs for "Otaku Army" And signs for "Cosplay Girls gone wild" And I stopped to read them all

And every single con Was like every single con Was like every single con Was like every single con But you kept going 'Cause everyone else kept going And cause disappointing everyone is evil And admitting you've got no one to disappoint is evil

And those that had costumes Looked good but weren't too happy And those who didn't have costumes Didn't look so good and weren't too happy either And in a con of three million Two hundred and sixty nine thousand Nine hundred eighty four

Broken up on the con circuit Broken up in the anime clubs Broken up at Otakon Broken up in Jim Henley's Broken up in cosplay land Broken up in cosplay land Broken up in cosplay land Repeats and fades And I watched as everyone I knew Spent their lives Trying to be watched on stage Making costumes Or making comics And they thought "Well, maybe that way I could get a little love out of this life" And I watched as the best of my generation Abandoned their dreams And settled for making a few commissions I watched Adult Swim Read New Type Listened to the message boards And made all the fancy scenes And said all the right words And wore all the fruits clothes And knew the names of the winners But I still felt out of touch So I stopped watching Adult Swim And reading New Type And listening to the message board And making the fancy scenes And saying the right words And wearing the fruits clothes And knowing the names of the winners And I felt more out of touch than ever But it didn't matter anymore

And I felt you slipping away And I felt myself slipping from you And I wanted more than anything else For there to be nothing to do for one whole day Like it used to But all there ever was events Relentless events Endless events And everyone went to their events And walked around like Kings Trying to get noticed But no one gets noticed

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To be sung to Dan Bern's Wasteland

Comments welcome.

Thank you for reading,

~Anna