

# ETHER

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*OK SO I WROTE THIS AND I WANT TO PUBLISH IT BOOK IM LOOKING FOR AN ARTIST THAT WORKS WELL IN PANELS WHO CAN BRING THE CHARACTERS TO LIFE*

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**Chapter 1 - COMMUNITY**

**2**

# 1 - COMMUNITY

ETHER #1[br]

Idea for a 21-26pg comic book[br]

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THE COMIC BOOK OPENS showing with a full panel close up of the back of an alien soldiers head with the words "they found us. They f-ing found us !" written in white as he searches through a house for rebels. He heads down a hallway and is about to step into the bedroom at the end when he hears something fall in a bedroom to his left of him. He cracks the door to the room and throws in a weapon similar to a grenade in the room and closes the door when the a bright light flashes and he rushes into the room. Meanwhile in the room at the end of the a boy about military age peeks in from a corner room not seen from the hallway and mouths to an adolescent girl hiding in a closet with two young children telling her to stay quiet and to slide a tape into a VCR as he slowly and quietly loads a sawed off shotgun but doesn't close it . When she puts the tape the TV screen goes from black to black with a green pause sign and the boy sticks two extra shotgun shells in his mouth and heads back through the corner room from which he peaked and through another into the kitchen adjacent to the living room where we see that there are actually are two alien we see from behind a cluttered counter top that separate the living room and the kitchen where the boy is now hunched down. He breathes deeply but quietly and aims the remote toward a mirror and presses play. A green symbol the followed by a 50's style band who begin to perform the theme of happy days. The aliens look at each other and one gestures to the other in some sort of military code to head down the hallway. Just then as they start to leave the living room heading down the hallway the boy step from behind the counter and slams closed the shotgun catching the aliens attention. They both turn but before either can fire the boy shoots and there a close up of the monster's face as it explodes, "it looks almost look what with the blood, bone, brain, and so on. but almost but almost does it count" the thinks as he aims at the second and fire but misses as the alien dives behind a couch. Empty the boy dives back across counter tries reload as the alien begins firing across the counter top and moving closer but as he passes by the hallway he is hit by a barrage of bullet ring him a part we it s the girl from closet holding a modern assault modern.[br]

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Outside the house we see there are three more of the aliens in rounding up a motley crew of human in to what looks to be a transport of some sort when they hear the gunfire from inside the house . One look down at a device with five bleeping dots a watches two fade away then orders his men to fire into the house which they do. Just then an arrow rockets out of the tree line and hit's the front alien through his right eye out the back of his head as he falls the other two redirect there fire two the area where the arrow originated from and the back alien who held the device is hit by a sniper shot from the right. Scared the third grabs a woman from the crowd (now huddle together kneeling) and holds her in front of him as he begins screaming into the forest in their alien language we assume for the sniper to show himself because the a seemingly war grizzled man covered in black mercenary style body armor holding a high powered rifle slowly steps out of the forest sight set on the alien head at the same time young boy

9 maybe 10 emerges behind the alien and runs full speed toward it and we see it through the scope of the rifle when the boy jumps in the and drives a bowie knife through the skull of the alien the man brings the scope down and says to the boy "good job son were damn lucky to have you. (specially since I was out was of ammo) Jason, Roger I need the two of you to gather all the equipment and get everyone a side arm and in camouflage and ready to move" "oh get Jim here a ice cold beer he just killed his first squid, one of many right jimmy boy" says the man while patting the boy on his while boy smiles the wipes the alien blood on his pants leg "I'd rather have a piece of cake" says the boy to which the man yells jokingly "well hell, you heard'em get the boy goddamn piece cake and a glass of milk and just bring me the beer" "yes sir" say a black and a Mexican teenager getup to follow orders [br] "what do you mean what the hell was that I saved us didn't I" says the boy as he exit's the house angrily " *I mean you damn near led'em right to us bobby and as matter of fact you did not save us the way I remember it I saved your @\$\$*" say the girl as she and the children walk out behind him to which the boy retorts "damn it christen I'm getting sick of your bad attitude a bout everything I got the first and I almost had the second and I still would've if you hadn't interfered" " *yeah right bobby you know well as I do almost don't count no more, not out here besides you weren't so sick of me when you got all grabby in the house bobby*" " grabby I jumped on top of you to keep you from getting shot and damn it my name is Robert will you stop calling me bobby" " *no you jump on top of me cause you thought we were going to die and it was your last chance*" as the two have been arguing we notice the very skinny shirtless man cover Nazi tattoos and holding a modern hunting bow has emerged from the wood and is now watching intently with the rest of the crowd as the two bicker he then yells over to the man in black "Caleb I counted 3 dead squids in the tree line I guess Khalid and shied got'em during the siege plus the 3 here and the 8 sentry we got on the way in that's 14 we're still missing 2" the boy and the girl turn surprised to see the man in black who until this point they had been to concerned with each other noticed he had return " *Caleb! Your back*" screams the girl as she runs and jump into his arms while the boy stand at an undisciplined attention and says "we got'em all sir" "I, uh, I mean we killed two in the house" he say as he looks over at the girl and realizes that she ready to call him out and at the same time we see behind him that Jason and roger have returned with a rickety grocery carts filled with arsenal and various supplies and with everyone now standing around Caleb stands on a rock and speak to everyone at "everyone we've always known that this settlement was only temporary and this day might come and we've gone all the contingency plans and since we know they followed troy and I from the east and even though there all dead and counted for we cant be certain that they didn't make contact and give away our location this community is no longer secure and we have to leave immediately so suit up, lock and load and uh... um... troy! Give me another cliché action movie line" "lets rock out wit our cocks out" says the skinny tattooed man with a confused look on his face "troy! there are ladies present and I've told you before no one wants to see that but maybe where we're going there will be" " *where are we going say?*" say an old woman in the crowd "good question Sadie in 3 hours we leave for the Nazi camp we should make by nightfall troy will go ahead of us and warn them of our arrival and negotiate the terms of our stay" cut to the crowd looking scared and confused uncomfortable by the silence caleb asks "any questions" the last panel is black with the word " TO BE CONTIUED" written in white.