My Misc. one-shots

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All the little stories that are too short to make a new story for, or little things I have made that I don't want to put in my blog, or stuff like that.

Provided by Fanart Central.

1 - My hilarious Sonic Dream (funny)

Last night, I had a really cool dream. Sonic and friends were in it. When I woke up, I jotted it down so I wouldn't forget. So, since it was cool and funny, I'm typing it up for your reading and amusement.

The dream begins with Sonic laying unconscious. He slowly wakes up, groggy, dizzy, and all around dazed.

Shadow: Finally awake, eh Sonic?

Sonic: Where am I?

Knuckles: The Mystic Ruins. You got knocked out by Eggman, remember?

Sonic: No.

Suddenly, a distant voice is heard.

Distant voice: Soooooooooonnnnnniiiiccccc!!!

Sonic groans.

Shadow: Oh yeah, Tails and Amy are coming in the Whirlwind.

Tails and Amy come into view. They are riding in a green plane that doesn't look familiar. For some reason, they look like 3-d versions of their "old school" styles. Then, in one of those dream moments, Tails vanished without a sound and Amy is piloting what I take to be the Whirlwind.

Amy lands the plane while Tails sneaks up, unnoticed, on Sonic. Both are back to their current design. Shadow and Knuckles walk away.

Tails: Hey Sonic!

Sonic jumps about 3 feet.

Sonic: How'd you get over there, Tails?

Tails: Hey Sonic, wanna see my new supercomputer?

Tails grabs Sonic's arm and leads him into his workshop. There is a very basic workstation there. A basic keyboard, an old monitor, and a chipped mouse are on the desk.

Sonic (Skeptically): This is it?

Tails: No, this is just the interface. The actual computer is under the workshop. It's hard to go down there and use it, 'cuz it's radioactive. So I have to use this one that I hooked up to it.

Tails begins explaining the process needed to service the radioactive computer. Apparently, you need to put on 3 special suits, enter 6 codes in 7 doors, pull out the right switches, etc. Sonic is getting bored, and he yawns.

When Tails finishes:

Sonic: Got a real computer around here that I can use? You know, one that's not radioactive?

Tails: Sure!

Tails leads Sonic down a staircase, then through a long maze of bookshelves and terminals to a small room. A laptop is sitting on a desk, and a spotlight is shining on it. The spotlight is the only light source. Amy is already there, apparently checking her e-mail.

Amy: Hi sonic. I'll be off in a sec, kay?

Sonic (thinking): *Why didn't she go all fangirl on me?*

Amy: Here you go Sonic.

Amy gets up and leaves.

Sonic sits down in front of the laptop and begins clicking madly. Tails looks over Sonic's shoulder and sweatdrops.

Tails: Solitare, Sonic?

That's when the dream ended and I woke up.

I doubt anyone found this that funny, but I did.

2 - Sonic's MP3 fiasco (funny and really random)

Just some random idea I had one day while listening to some Sonic songs on my MP3 player.

Knuckles is storming around Angel Island attempting to vent some anger over Sonic's latest visit. Trust me, you don't want to know what he did.

Knuckles: RAAAAAAAAAAAAAAARRRRRGH!! SONIC, I'M GONNA GET YOU FOR THIS!!!

Knuckles storms off in a random direction, punching everything in his path. He continues like this for a ways, then trips.

Knuckles: Oof! What the heck did I trip on? Hey, it's Sonic's MP3 player.

Anger forgotten, Knuckles decides to see what Sonic is listening to. Short attention span, huh?

Knuckles: Let's see... *browsing songs while attempting to find ears to put earbuds into* How the heck can I listen if I don't have ears?!

Suddenly, there is a large crash on the other side of the island. Knuckles runs to see what it is, MP3 player still clenched in his hand.

The Tornado has crashed on the island, and Tails is getting out of it. He looks slightly dazed

Knuckles: Hey, Tails! Why'd ya crash on my island?

Tails: A bug hit my delicate propeller and broke it. What's that you're holding?

Knuckles: *looks down* Oh, this? It's Sonic's MP3 player. He left it after his next visit. I wanted to see what he's listening to, but I can't find my ears!

Tails: Here, I have a speaker here. Just plug that there... and done! Now we can both hear! You know, you can tell a lot about someone by the music they like.

Knuckles: Really?

They turn on the MP3 player again and start browsing the songs.

Knuckles: Let's see... Swedish rap: boring. Barbie Girl? Sounds like something Shadow would listen to... Hey! I've never heard Sonic's theme song! Why don't we start there?

Tails: Me neither. Okay, let's go! *presses play*

MP3 player/speaker:

Well, I don't show off, don't criticize
I'm just livin' by my own feelings
And I won't give in, won't compromise
I just only have a steadfast heart of gold..

Tails: Hm... Not bad.

*I don't know why, I can't leave though it might be tough\
But I ain't out of control, just livin' by my word
Don't ask me why, I don't need a reason
I got my way, my own way*

Knuckles: I like my theme song better. Can we fast forward? *Knuckles grabs the player*

*It doesn't matter now what happens I will never give up the fight
There is no way I will run away from all of my frights
Long as the voice inside me says go, I will always keep on runni-*click*
Knuckles has turned off the player. Both him and Tails have rather odd expressions on their faces.

Both: SONIC HEARS VOICES?!

Later... After everyone is informed of the new development...

Amy: NOOOOOOOO!! My love is crazy!!! *goes to cry in a corner*

Tails: And all this time I idolized him... *goes to join Amy*

Shadow: Toldja there was something wrong with him.

Knuckles: And that's coming from someone who listens to "Barbie Girl".

Shad: Uh, um... I told you, that was a dare! *shifty eyes*

Knuckles: Whatever.

Amy and Tails together: Look! Sonic's coming up the path!

Everyone suddenly gets nervous and slightly uncomfortable.

Sonic: Hey everyone!

Everyone: Um, hi?

Sonic: What's with all of the weird looks? Did you guys trash my chili dog collection again?

Amy: *bursts into tears again*

Tails: *runs away*

Shadow: ...

Knuckles: *speaking slowly and clearly* Sonic, we have something to discuss. Will you talk with me?

Sonic: Sure... What's up with your voice?

Knuckles: *still speaking like Sonic is retarded* Sonic, it has come to our attention that-

Shadow: *totally interrupts* Dude, are you crazy or not?

Sonic: Wha?

Knuckles: We heard it in your theme song Sonic. How long have you been hearing these voices?

Sonic: What voices?

Knuckles pulls out the MP3 player that is still connected to the speaker. He turns on Sonic's theme

Knuckles: Okay, it's right about here...

Sonic: *listens*

Shadow: So?

Sonic: Guys, I'm not crazy. I don't hear voices. That's just talking about my conscience or something to that effect.

Tails and Amy: *come running back faster than Sonic* SO YOU'RE NOT PSYCO?

Sonic: Um, no.

T+A: YAYSIES!!! *start dancing*

Shadow: Darn. Thought I'd finally have an excuse to get rid of you. *teleports away*

Knuckles: Oops.

Sonic: Now what's this about Shadow and Barbies?

Knuckles: *evil grin* *begins to gossip*

T+A: *dance themselves into oblivion*

THE END
Author's notes: Well, if you were looking for something rather random to read, this certainly counts. And now, for the FAQ!

Q: What're all these references to Shadow and Barbie Girl?
A: That's a reference to my friend's hilarious fic: "Shadow Barbie Girl". If you want to read it (and it's good and funny), go here: http://www.fanart-central.net/story-27791.html

Q: Where did you get the idea for this?
A: I told you, I was listening to some Sonic music and got the idea from that.

Q: Did you just make up these questions?
A: Yes. There was no one to review it before I put it up so I made them up to clarify a few things in the story.

3 - The nighttime visitor (funny/romantic/S. Pizza Cats)

Big Cheese was woken up in the middle of the night by a ninja crow who told him that the new machine was ready. Ii was a cannon similar to the one that the Pizza Cats use to get around. Now Big Cheese could fly too! Well, that was the idea anyways...

He was so excited about it being finished that he ran out to see it in nothing but his boxers and a t-shirt. Eager to try it out, he climbed in before the cannon had been properly aimed. With the push of a button, he was soaring off into the cold night air. In the wrong direction.

Meanwhile, at the Pizza cat's place, Polly was up late reading a really good book in her room. However, this quiet evening was brutally inturrupted when Big Cheese crashed through her window. He was flailing frantically, attempting to stop, but then the wall over Polly's bed helped him out a little. Polly's startled scream and the second crash brought the other pizza cats running to find Big Cheese and Polly attempting to distangle from the knotted blankets. Their first impression was a little twisted, but eventually they untangled and Big Cheese sheepishly explained the situation.

The other pizza cats grudgingly allowed him to stay in the guest room for the night, because of the late hour. He soon started mumbling in his sleep, and Polly heard this. She went in his room to see what was going on (and to keep him from waking everyone again) and found him tangled in the sheets, apparently having a nightmare. Polly made her decision and carefully sat down next to him and started to comfort him. She ended up falling asleep next to him. She snuggles up against him in her sleep. It would be quite a situationto sort out in the morning, but for now, it was peaceful.

4 - Lineart tutorial

People have been wondering how I do my lineart so smoothly with a shaky tablet hand and an outdated version of Photoshop. I actually don't use Photoshop for the smooth lineart. Well, I use it later on, but the actual lineart isn't done in photoshop. It's a bit of a process, so prepare to read a lot. ^^

I start with a sketch, it doesn't matter whether it's on the tablet or scanned in. I take it to Photoshop and make it big, maybe 300-400% of what you want it to be when it's finished. There's a reason for this. Save it as a .bmp file, then take it over to Paint. Do your lineart with the curve tool. It takes a bit of getting used to, but it makes nice smooth lines. Make sure to do it in a color that's nowhere else in your picture.

Save it, and take it back to Photoshop. Use the Magic Wand tool to select all of your nice smooth, pixely lineart (bit of an oxymoron, isn't it), right click, choose "select inverse", and then press "delete", then deselect. If you did it right, you should be left with just your lineart. Use the bucket fill tool to make your lineart black (or whatever color ya want). Now, here's where the settings can go a few ways.

If you want smooth, sharp lineart, like in this picture, http://www.fanart-central.net/pic-628333.html, use the bucket fill tool to color it in, then use the magic wand to shade. Then, resize the image to whatever size you want it to be (a trick I use is to get out the magnifying glass and choose "fit on screen", then look at the zoom percentage and use tha number in the resizer). Save your image as you normaly would, and put it up!

If you want slightly fizzy lineart, like in this pic, http://www.fanart-central.net/pic-638655.html, there's an extra step you need to do before you do the coloring. Use the magic wand tool before you color and select all of the lineart. right click, and select "layer via copy". Now, take the new lineart layer and use the gaussian blur filter at a 1.0 pixel radius, ONLY on the duplicate layer! Then, duplicate the duplicate layer a few times until the lineart is nice and dark. You should have kept the original pixely layer beneath it, just do the coloring on that one like I said before.

That's how I do my lineart! It may take a few tries to perfect the technique, but the result is worth it! I also made two tutorials for this process. I will put the link to them as soon as they get through the submission proccess.

5 - Request percentage meanings

Well, no one's asked for this, but I thought I'd make a little guide to what the percent you see next to my list of requests means. Yes, there is a system.

1-5%: Means I am working out an idea in my brain. Nothing on paper yet, just figuring out roughly what I'm gonna do. 5% means I know what I'm gonna do.

6-35%: Progress of the sketch. 6% means it's barely started, and anything up from there describes how far along it is. 35% means the sketch is completely done.

36%-50%: Lineart progress. It describes how far along the lineart is. 50% means the lineart is done and the sketch beneath has been deleted/erased.

50-65%: Progress of the basic coloring. 65% means that most of the coloring is done, but no shading or intricate details.

66-85%: Base picture completion. Describes how far along the main part of the pic is. 85% means the shading is done, the details are done, and any lineart coloring is done.

86-100%: Background, effects, etc. The progress of the background, any other effects such as mood, animation, etc. 100% means you will be getting a comment with the link to the picture soon.

Well, I hope this cleared up a few things with my system.