

A Series of Unfortunate Events

By stippie

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This is a 'A Series of Unfortunate Events' story i made up, i hope you all like it.

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1 - The post office

After Count Olaf wanted to kill the Baudelaire children, They sent the children to a place where they will never be found. Well, That was what they said to the children.

They went to live by a man, his name was Mr. G. T. Smith. He was the most boring man EVER. His job was even more boring, his job was to teach how to be like him. You'd think every body would sleep in the lesson, if they could.

The story starts that the Baudelaire children woke up by the screaming of Mr. Smith to the mailman.

Klaus: 'Time to wake up, the mailman is here.'

Sunny: 'Ngfxgxf!' (which meant: 'Why are we here any way? Mr. Poe knows we don't like Mr. Smith')

Violet: 'Because we need a Guardian.'

Klaus: 'Yeah, But Count Olaf found us every place we went.'

Mr. Smith came up to see why they did not come down yet to make food.

Mr. Smith: 'Don't stand here and talk, make me some food.'

Mr. Smith was very fat too.

The children went down.

Mr. Smith: 'And because you only came down now you have to do everything faster.'

Klaus took the cook book and started to see if there was something Violet could make.

When he found something nice they all started their job.

Violet invented something to make the food cook faster.

Sunny was cutting bread with her teeth.

Klaus was giving the other two instructions.

When they finished eating, they went to town.

Mr. Smith: 'Kids, we are going to the post office, i want to talk to them.'

When they came ther violet asked a mailman if she can get a paper and a pen. She wanted to write a letter.

'Dear Mr. Poe.

Did you hear anything about Count Olaf yet?

Thank you.

Your sincerely, Violet, Klaus and Sunny Baudelaire.'

She put the letter in an envelope, wrote the address, stuck on the poststamp, and put it in the big

basket, together with all the other letters.
They checked if Mr. Smith saw what they did.

2 - the new friend

They could not see Mr. Smith.

They looked around, then they saw him talking to a tall, thin man.

It looked like Mr. Smith was happy about something, the man was happy too.

Klaus: 'Who could that be?'

Sunny: 'Agtha' (which meant: 'I don't know, maybe a friend, but I don't think so')

Then Mr. Smith came to them, the man went with him.

Mr. Smith: 'Children, I'd like you to meet Mr. Richards. I just met him outside, he is really nice...'

The Baudelaire children looked at Mr. Richards, the tall thin man was more like a lord than a man, he had like a tuxedo, I don't know why anybody would go like that street, but it was true.

The children knew who he was, he was Count Olaf...

'... so then he said he is a friend of your parents, and would...' No body was even listening to Mr. Smith, not even Count Olaf.

Violet was the first one that said something: 'Mr. Smith, he is no friend of our parents, so he can't be our Guardian.'

'I never said he would be your guardian, he is staying by us. He wants to know more about you, he moved to... uh... to a place with a hard name, and he never got to see you all.' Said Mr. Smith

Count Olaf/ Mr. Richards: 'I move to tekaikekaikek, it is some place in Korea... I think.'

Klaus: 'There is no place by that name, you just made that up!'

Count Olaf/ Mr. Richards: 'How would you know, you are only six!'

Klaus: 'First of all: I'm twelve. Second of all: I love to read, I read almost all the books in the house, and I don't think you ever saw how much books we have. And third: I've read thirteen books about Korea.'

Klaus was very angry to be told that he was six.

Violet: 'Let's go, we'll let those people talk, come on.'

The three children went outside again, three of them needed somebody that will help them, they had no idea what to do. They had got to tell someone to Mr. Smith that it was Count Olaf, and not Mr. Richards.

Mr. Smith and Mr. Richards came out of the post office.

Mr. Richards was waiting next to the car, and in the meantime Mr. Smith went to talk to the children.

Mr. Smith: 'Klaus, how can you be so rude, and also you Violet. One more word about him, or any thing against him, i'll make you wish you had been burned with you parents, is that clear?'

Now klaus was so mad that he started yelling, he yelled so hard, that it was ear splitting.
Mr. Smith hit him in the face and put him in the car.

3 - After the post office

It all happened so fast, they lived with Mr. Smith for three weeks, and Count Olaf was already back in their lives.

They couldn't tell Mr. Smith that Mr. Richards was really Count Olaf, Count Olaf was always there with Mr. Smith.

The children didn't know what to do. Long ago, when their parents still lived, they had nothing to do with Count Olaf, and now they saw him everywhere.

Now the children sat in the car of Mr. Smith, all thinking the same thing, and that was: how to get rid of Count Olaf.

* * *

After lunch.

Mr. Smith: 'Mr. Richards would want to spend a lot of time with you, he's new in town, he's staying in the nearest hotel, he was in a lot of countries, he can teach you things you didn't know yet.'

Klaus (under his breath): 'I'll bet'

Violet: 'Oh, that's great!' but very sarcastic.

Sunny: 'Deepso.' (which meant: 'I wish he did know')

Then the three children went to their room, to discuss what had happened at the post office.

Violet: 'I guess he said he was in a lot of countries so he could impress Mr. Smith, and he did a good job, just like all the other times.'

Klaus: 'At the end Mr. Smith will die, and we go to live with Mr. Richards. Just like all the others.'

Sunny: 'Jgxfuper!' (which meant: 'Hey, don't give up, all the other times we got safe at the end, maybe we are not lucky, but we are lucky for not being dead.')

Violet: 'Sunny is right, we should never give up.'

Till dinner they all did the thing they most liked to do.

Violet, put a ribbon in her hair, so it would not go into her eyes. Now she was thinking of gears, levers, and that kind of stuff.

Klaus went to the pile of books at the end of the room and started reading.

Sunny, who loved to bite, took a piece of her favorite wood, and started biting it.

They worked for hours and hours. Violet didn't know what to invent. Klaus, his eyes hurting from reading so long, closed the book. And Sunny, who was awake past her bed time, couldn't bite any more.

And that's how they all fall asleep.

4 - Emmet

In the morning the children woke up, went to the window and saw there was a car parked.

They guessed it was Mr. Richards' car.

They went down to the kitchen, there they heard talking.

In the kitchen they saw Mr. Smith, Mr. Richards and another man.

The man was short, had very weird black hair, and he looked scary.

Mr. Smith: 'Ah, children! This is Emmet, he is Mr. Richards' assistant.'

Mr. Smith looked very happy, which he never was.

Mr. Richards: 'Children, how nice to see you again.' His eyes shining bright. 'Emmet would you say something to the children?'

Emmet: 'Hi, I'd like to tell you how much I like my boss, but that's a long story, I'm very happy here and my boss is staying here.'

The man talked so wrong, the children saw in their heads Aunt Josephine telling the man how wrong he was with grammar.

Violet: 'Eh, hi, Emmet, nice to meet you. I'm Violet. This is my brother, Klaus. and this is my sister, Sunny.'

Emmet: 'Your sister is really small, does she have problems growing?'

Klaus (looking at Sunny): 'No, not at all. She's still a baby.'

The man was very white. He looked like one of the white faced women to Violet. To Klaus he looked like a Japanese geisha. And to Sunny he looked like the pretty nanny Aunt Josephine gave Violet. The children were so unfortunate, they wished their parents were still alive. But things like death can't be fixed.

Meanwhile, the men were talking in the livingroom.

They were talking about work, and all kind of things that men talk about.

Mr. Richards: '... It's good I'm in town, I'm looking for a job.'

Mr. Smith: 'What kind of job?'

Mr. Richards: 'Advertising, I'm good at advertising.'

Mr. Smith: 'Ah, advertising, that's a good job. Do you have a resume?'

Mr. Richards: 'Yes, i do, you want to see it?'

He took out of his sootcase a paper. He gave it to Mr. Smith.

Mr. Smith looked at it. after a while he said:

Mr. Smith: 'It's great! I really feal like i know you better now! Even on a resemei you sound like a good writer! You should write a book.'

Mr. Richards: 'I already have, it's caled 'look through the spyglass' it's about eyes, like what all the eye colours mean. And how a eye is bilt'

Mr. Smith: 'Were you an eye doctor ones?'

Mr. Richards: 'No, but my mother was, and that was only thing she talked about. She always said: "You can always see a persone in his eyes"'

Mr. Smith saw tears in Mr. Richards eyes.

Mr. Richards: 'Mey she rest in peas.'

He then did like nothing hapend.

Mr. Richards: 'And i saw how amazing i wrote. But it's hard to write a thick book as this one. So i said to my self: "Why don't i do advertising, i write, and it's not to hard."'

5 - The book

'Okay, we have to do something to get out here!'

It was two week after they met Mr. Richards at the post office.
They still didn't know what he was up to. Mr. Richards was everywhere.
Mr. Richards also got a job of advertising.

Klaus: 'We'll find something, don't worry.'

Sunny: 'Vampter!' (wich meant: 'What do you mean "Don't worry"! it's count olaf we're talking about!')

Violet: 'It's wierd though, why wold he want to do advertising? It must be something to do with getting our money.'

Klaus: 'We don't have to think about that now. We have to think of what we are going to do.'

Violet: 'But if we can find out why he does advertising, we can know what he's doing.'

Klaus: 'I gues so. I'll go and see if I can find something that can help in the publick laibrary.'

* * *

Klaus was siting in the laibrary. It was very silent, so silent, it was ear spliting. But Klaus didn't care, he liked it that wey. His two didn't come with him. Because if Mr. Richards will know they weren't there, he'll call the polic to look for them, and three children are easier to find then one.
He looked in the books of advertising. He had no idea why that would help, but you may never know.
He didn't find anything, and he wasn't serpraised.
Then he had a great idea, he went to look at books about eyes.
There he saw the books:

"The Human Eye: Structure and Function"

"The Eye Of The I"

"Magic Eye: A New Bag Of Tricks"

"Look Through The Spyglass"

"Magic Eye Gallery: A Showing Of 88 Images"

He looked ofer them again.

"The Human Eye: Structure and Function"

"The Eye Of The I"

"Magic Eye: A New Bag Of Tricks"

"Look Through The Spyglass"

"Magic Eye Gallery: A Showing Of 88 Images"

There was something wierd, he didn't know what it was.

Then he saw it, it was the book "Look Through The Spyglass". He saw the name before, in Mr. Smith's house. It was a copy of the book that Mr. Richards wrote. But it didn't have any name of who wrote it. Then he opened it.

It opened on a page and started reading.

He didn't know, but he was sleeping, but still reading the book, it was like the book made him sleep. He dreamed about Mr. Richards, he took him and his sisters to a high tower. And then Emmet came and let them work very hard. And Mr. Smith was dead.

6 - The plan

Klaus opened his eyes. He was still in the library. It was very dark, but he felt he was still holding the book.

Why didn't anybody wake him? Why did they let him stay alone in the library? What if the door was closed, and he couldn't get out? What happened to his sisters? It didn't take long and he got all of his answers.

The light went on, the light was so big that he had to close his eyes for a moment. When he opened them again, there was somebody there. Not the librarian, but someone else, but who? He put the book behind his back.

Then he saw there were more than one man. His eyes were still so tired that he didn't see very good. Then he saw the shape of a very tall man, a short one, somebody under the age of twenty, and a man holding a pillow. Or maybe it looked like a pillow. Klaus wasn't sure.

Voice: 'Why are you not at home orfen?'

It was the voice of Mr. Richards. Now Klaus could see. He saw Emmet, Violet, and a white faced woman holding Sunny. But Violet and Sunny were tied up.

Klaus: 'What did you do to my sisters! Where is Mr. Smith! Why do you keep coming in our lives! Why did you kill our parents! And you all did it just for the stupid money! Why can't you answer any of MY questions? What did we ever do wrong that you kill everybody! Why don't you just get a life and stop ruining ours!'

Klaus was so mad, that if you were there, you'd think he'd explode! But he kept on yelling.

'Why don't you just rob a bank! You can get money in so many ways, and you choose to torcher people's lives! And for what?! For nothing! I JUST THINK YOU ARE THE MOST DISGUSTING, MAD, UGLY, DUMB, DIRTY, PATHETIC, POOR BEAST I'VE EVER SEEN!'

He went on and on.

' AND I WISH '

He stopped, then he fell to the floor. He fainted, or just overworked. Violet shrieked. Count Olaf was white, his eyes so shiny, that it looked like he was going to cry.

Emmet and the white faced woman picked him up. They saw the book, they gave it to Count Olaf, who started to look happy again. Then they tied him up like the other two, and left.

* * *

Klaus woke up again. He was in a small room, his sister next to him. They weren't tied up anymore. So many bad things happened to them, he couldn't even count.

First their parents died, then the wedding, then the reptiles, then the window, then the mill, then the academy, then the elevator, then the village, then the hospital, then the carnival, then the slope, then the Grotto, then the Peril, and now this!

Count Olaf is never going to leave the Baudelaire children alone.
and Mr. Poe will never trust them.

Violet: 'Did you find anything?'

She sounded frightened.

Klaus: 'No, I didn't. But the book about the eyes is really written by Count Olaf.'

Violet: 'Mr. Smith is not dead but not alive. It's good you didn't read the book for long, it makes the people that read it sleep. Mr. Smith found out that Mr. Richards really Count Olaf was, and Count Olaf forced him to read the book. And then he just after five words fell to the floor. But because you read so many books, it didn't work so much with you. After you yelled at Count Olaf and fell, Count Olaf took the book and looked happy like he won a plan, the plan was probably to give you the book.'

Sunny: 'Afta' (which meant: 'Good you love to read.')

Violet: 'Now is the time for our plan, not Count Olaf's!'

Klaus: 'Okay, Violet, invent something that'll give light so much, it'll hurt the eyes.'

Violet: 'Why?'

Klaus: 'If they mess with our eyes, we'll mess with theirs.'

For the past ten hours they only worked, Klaus didn't have much to do, so he looked at what his sisters were doing.

After ten hours long, the plan was ready.

7 - In the city

It was night, the children were still in the same little room. But their plan was ready. Violet put the machine she made on the right place, Klaus held Sunny. and then he started banging on the door.

'Open up! Violet is feeling very sick! You've bring her a doctor! She's Alergic to the to the food you gave us! Help! Pleas, help her!'

Then they heard footsteps.

Then the door opened and Emmet and the white faced woman were standing there.

Very fast, Violet put on her machine. It gave a big flash of light, and Emmet and the white faced woman closed their eyes. Then Violet, Klaus and Sunny got out of the room and ran as fast as they could. and in five minuts, they were already gone.

* * *

They walked for several hours. It was already evening, so they disaided to go to some bar, because it was going to rain soon.

They found the bar fast. The went in side and saw it was a very nice place to be till the rain stops.

There was also music on, it was on the song "You're still the one"(by Shania Twein. and in case you ask, yes i just listend to that song).

They had some muney with them so they got some food and some drinks, and sat at a table.

It started raining, it rained all night, and they all fell asleep.

* * *

When they woke up, it was morning, and it finally stoped raining.

They went out side. They saw a man seling news papers, and when they past him they saw on the front page:

" WANTED.

Three kids, one fourteen year old girl, one twelve year old boy, and one baby girl.

They are very simpel dressed. and the boy has glasess.

They ran from home last night at 8:15.

DO NOT TRUST THEM!

The one who finds them must bring them to: 5th hullyrode street.

Thank you, Mr. G. T. Smith."

Violet: 'Oh, no.'

Klaus: 'Now we know why Count Olaf wanted to work at advertising.'

Sunny: 'Wobeb.' (wich meant: 'We have to digaise our self.')

So the first thing they did is going one by one to the big mall.

Violet went to a salon to do her nails, and for some thing in her hair.

And they gave sonny also some make up. But to be shore, she put her in an open backpack.

Then she went to a an other shop to buy some weird closthing.

Klaus went to a childrens shop, to buy cheep sunglasess.

And then they all met at the moddle of the mall, and went to wach a movie. They went to see "Home Alone", just to get some more ideas for what to do to count olaf, but count olaf was smarter that the two bad guys in home alone.

They didn't hear anything from count olaf for the rest of the day.

In the evning they didn't know what to do, so they disaided to get on a train and leave.

They got tickets, got a seat, and waited till the train will start moving.